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Volume LXI / Issue 40 / October 7, 2022 Dans Papers.com

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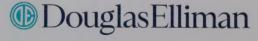
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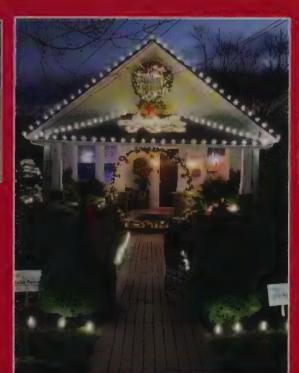






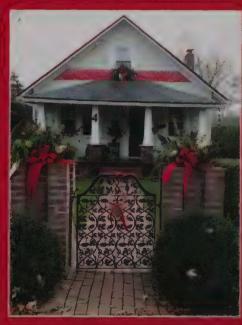












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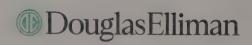


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Panel 1: The Future of Energy on Long Island

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- Tristan Brown, Associate Professor of Energy Resource Economics **SUNY College of Environmental Science & Forestry**
- · Don Chahbazpour, Director, Policy and Regulatory Strategy Future of Heat **National Grid**
- · Brian Gilman, Founder & CEO **Evolve Hydrogen**
- · David Schieren, Co-founder & CEO **Empower Solar**
- · Julie Tighe, President **New York League of Conservation Voters**
- · Chris Voell, Vice President of Business Development **Nature Energy**

Panel 2: How do we get there? **Challenges and Opportunities**

- · Don Clavin, Town Supervisor **Town of Hempstead**
- · Donna Drummond, Chief Sustainability Officer Northwell Health
- · Peter Florey, Principal The D&F Development Group
- · Pat Guidice, Business Manager International Brotherhood of Electrical Workers, Local 1049
- · Pradheep Kileti, Director, Future of Heat Engineering **National Grid**
- · Neal Lewis, Executive Director, Sustainability Institute **Molloy University**
- · Barika Williams, Executive Director ANHD (Association for Neighborhood & Housing Development)

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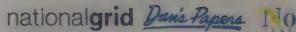
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Dan's Talks: Hosted by Dan Rattiner Podcast Guest: Amanda Fairbanks

Episode 100: This week on the "Dan's Talks" podcast, Dan speaks with Amanda M. Fairbanks, author of The Lost Boys of Montauk: The True Story of the Wind Blown, Four Men Who Vanished at Sea, and the Survivors They Left Behind. Her writing has appeared in The New York Times, The Boston Globe, The Atlantic, The San Francisco Chronicle, The Columbia Journalism Review, and East Hampton Star.

Find the "Dan's Talks" podcast at DansPapers.com/podcast.

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KATIE COURIC

BY FLO ANTHONY

Wrote Couric, 65,

n September 27, East Hampton resident Katie Couric revealed in a personal essay that she had been diagnosed with breast cancer, reports People. The former Today host, whose first husband Jay Monahan died of colon cancer in SOUTH O'THE 1998, opened up about **HIGHWAY** at her health while urging her female followers to DansPapers.com get their mammograms.

"Please get your annual mammograms. I was six months late this time. I shudder to think what might have happened if I had put it

off longer. But just as importantly, please find out if you need additional screening."

In her essay, the legendary TV personality explained that she learned she had cancer following

> her mammogram, and it showed something her doctor wanted to look at further. A biopsy revealed she had cancer in her breast

when the results came Wrote Couric, "I felt

sick and the room started to spin. I was in the middle of an open office, so I walked to a corner and spoke quietly, my mouth unable

to keep up with the questions swirling in my head. 'What does this mean? Will I need a mastectomy? Will I need chemo? What will the next weeks, months, even years look like?"

Thinking of her family's history of cancer (Couric's father had prostate cancer, and her mother, non-Hodgkin lymphoma) made her wonder, "Why would I be spared?" She said that made her reaction go from "Why me?" to "Why not me?"

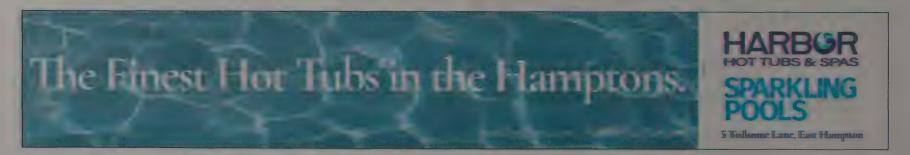
The courageous journalist had a lumpectomy on July 14 and started radiation on September 7, with her final round occurring September 27.

magansett resident Sarah Jessica Parker experienced a couple of days of joy and pain recently, but being the resilient person that she is, the And Just Like That ... actress got through it all with dignity and a smile. On September 27, Parker and her twin daughters Tabitha and Marion, whom she shares with husband Matthew Broderick, hit the red carpet for the premiere of Disney+'s Hocus Pocus 2. On September 30, Parker was scheduled to attend the New York City Ballet's 10th



MARISKA HARGITAY WITH HUSBAND PETER HERMANN

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o' the

a NORTH TOO...

Annual Fall Fashion Gala where she was the honoree. However, she had to miss the evening due to the death of her 76-year-old stepfather Paul Griffin Forste. The family issued the following statement, "Our family is sad to announce that after an unexpected and rapid illness, Paul Griffin Forste passed away yesterday at age 76. In his last moments, he was surrounded with the love and gratitude of his adored wife Barbara of 54 years. and children, including Sarah Jessica Parker."

The Pridwin Hotel & Cottages on Shelter Island is open this fall through New Year's for the first time in its 95year history, and on Saturday, October 15, it will be the setting for a lunch to honor East Hampton resident Mariska Hargitay with the Dick Cavett

Artistic Champion Award at the 30th anniversary of the Hamptons International Film Festival. "A role SOUTH O'THE model for many across the globe for her acting career and her championing of causes around domestic violence, Mariska embodies everything the Dick Cavett Artistic Champion

Award was created to represent," said Hamptons Film Festival Executive Director Anne Chaisson. "She is also a huge supporter of local Hamptons causes and we are lucky to have her as part of our community." Since its

reopening this summer, The Pridwin has been visited by celebrities such as Christie Brinkley and Brooke Shields, and Dennis Basso played host for Martha Stewart at a 35-person candlelit dinner on the outdoor terrace over Labor Day weekend.

An attorney for Amagansett resident Alec Baldwin has responded to a recently revealed letter in which a New Mexico district attorney said she might prosecute up to four people in the fatal accidental shooting of Halyna Hutchins on the set of the actor's canceled Western film Rust. "Some media reports today drew false conclusions based on a letter from the Santa Fe District Attorney," responded Baldwin's attorney in the case, Luke Nikas, in a statement to Newsday. "The DA has made it clear

that she has not received the sheriff's report or made any decisions about who,

if anyone, might be charged in the case." He added that "during my communications with the DA's office just a few weeks ago, after the August 30 funding request was submitted, I was

told that it would be premature to discuss the case because they had not yet reviewed the file or deliberated about their charging decisions. The DA's office must be given the space to review this matter without unfounded specu-



FUTURE "DEADPOOL 3" COSTARS RYAN REYNOLDS AND HUGH JACKMAN TOGETHER AT THE 2009 SCREENING OF "X-MEN ORIGINS: WOLVERINE"

lation and innuendo."

Hugh Jackman, who owns a home in East Hampton, will be back as Wolverine in Deadpool 3, Ryan Revnolds announced on social media on September 27. According to Deadline, the movie will be released September 6, 2024. "Hey everyone. We're extremely sad to have missed D23, but we've been working hard on the next Deadpool film for a good long while now," Reynolds says in the video, referencing the D23 Expo 2022 in early September. "I've had to really search my soul on this one. His first appearance in the MCU (Marvel Cinematic Universe) obviously needs to feel special. We need to stay true to the character, find new depth, motivation, meaning. Every Deadpool needs to stand out and stand apart. It's been an incredible challenge that has forced me to reach down deep inside.... And I ... I have nothing. Yeah, just completely empty up here. And terrifying. But we did have one idea," Reynolds said. "Hey, Hugh, you want to play Wolverine one more time?" Reynolds asked as Jackman walked by in the background. "Yeah, sure, Ryan," Jackman replied.

Sports broadcaster/talk show host Ann Liguori hosted her 24th annual Ann Liguori Foundation (ALF) Charity Golf Classic at the Maidstone Club in East Hampton. The annual charity outing benefits not-for-profits that work in the field of cancer research including the Samuel Waxman Cancer

Research Foundation, St. Jude Children's Research Hospital and East End Hospice, in addition to mentorship programs to help aspiring sports media students. Dan Pontecorvo, global director of real estate and engineering at Jane Street Capital, was the 2022 ALF Business Honoree, and Alex Lifeson, Hall of Fame guitarist from the band RUSH, accepted the 2022 ALF Music Honoree Award during the awards ceremony.

We Hear ...

Southampton resident Kelly Ripa hit the red carpet with her husband Mark Consuelos at the Haute Living party for her new book Live Wire: Long-Winded Short Stories at Scarpetta in NYC on September 27. Guests included Hamptonites Katie Couric and Bethenny Frankel, along with Lucy Liu. Sponsors for the soirée included Parfums de Marly and Telmont Champagne.

PIX11 award-winning journalist Ayana Harry married Kyle Dudley, head basketball coach and history teacher at Salisbury School/ Middlebury College, on September 23 in Sag Harbor. The groom is the son of Tamron Hall Show Producer Adrienne Lopez and attorney Ed Dudlev. Celebrity guests at the nuptials included The View's Sunny Hostin and Gayle King.

Celebrity Chef Bobby Flay of Amagansett, premiered his new show, Bobby's Triple Threat on the Food Channel on September 27.



Read more

HIGHWAY at

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ANN LIGUORI, DAN PONTECORVO AND JIM HALPIN

Annual Greenport Maritime Festival and Land & Sea Gala

The Annual Greenport Maritime Festival took place on September 24–25, and was a great community celebration. Hosted by the East End Seaport & Marine Foundation in partnership with the Village of Greenport, the festival kicked off Friday, September 23 with the Land and Sea Gala cocktail party, followed by the Saturday morning parade through downtown Greenport and more festivities (music, oysters, local wines and beers; classic wooden boats, kayak races, artisan vendors, children's activities) throughout the weekend.

PHOTOGRAPHY BY ROSEMARY VERRECCHIO



ANGELA LAGRECA, Photo Editor alagreca@danspapers.com



Grand Marshals Stephanie Bassett, Elizabeth Peeples, Finn



George and Vanessa Cognard, Patrice and Eddie Lott



Southold American Legion



USCG Aux Staff Officer Young, USCG Power Squadron Petty Officers Flores, Safko, Merton, Benton, USCG Aux Vice Commander Nicholson



Adam Rinn demonstrating hammer levering



Navy JROTC



Susanne and Sally Pinkwater



Bob Hamilton, Sharon and Joey Schoenstein



Nancy Ryan, Jessie Bennett, Paul Connor



Volunteer Amy



North Fork Country Kids Animal Rescue Samantha James & Catherine Rothmeier, Maritime Fest Event Planner Dianne Tiaci



Andrea and Dana Thiesing, Destina Georgotas, Joseph Hallkias, Oliver Thiesing, Reed Morton



Michael Verri, Karen Zacconi, Tonya Short, Leta & Taya Short



Henry and Anson Campbell



Christine McCabe



Marvelous Mermaids!

Southampton Arts Center Opening: A Celebration of Trees

Southampton Arts Center's fall exhibition A Celebration of Trees opened on October 1. This multi-media exhibition features spectacular works by artists both local and from around the country. The show highlights the beauty and critical importance of trees with the intention of educating and raising awareness of trees as a vital resource to humanity's survival. Curated by Laurie Dolphin with Daniela Kronemeyer and Coco Myers, the show runs thru December 18.

PHOTOGRAPHY BY R.COLE FOR ROB RICH/SOCIETYALLURE.COM





April Gornik



Algernon Miller



Hans Van de Bovenkamp

Carsten Staiger, Daniela Kronemeyer



Dan Rizzie



Bobby Heinreich, Jeff Muhs, Kim McSparran



Paton Miller, Christina Strassfield, Zellie Rellum



David Miller, Scott Chaskey



Elyn Kronemeyer



Jim Gingerich, Dorothy Frankel



PHOTO: R.COLE FOR ROB RICH/SOCIETYALLURE.COM



Phillipe Cheng

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stonybrookmedicine.edu/locations

Abstracts & Artifacts Exhibition at The Remsenburg Academy

An opening exhibition featuring the works of award-winning multidisciplinary artist Anahi DeCanio and the witty, mixed media work of the late Charles Waller was held at The Remsenburg Academy in Remsenburg on September 23. Presented by Geralyne Lewandowki, the show explored light and lightheartedness. A portion of the proceeds from the art sales was donated to Maureen's Haven Homeless Outreach.



Russell Blue, Sara Blue (Maureen's Haven) Geralyne Lewandowski



Kathy Vale, Gerlyn Lewandowski (back row), Denise (Hamlet Inn), Bernadette D'Amore, Martha Wray



Anahi DeCanio, Daniel O'Shea (Executive Director, Maureen's Haven)



Anahi DeCanio, Maggie Martinez, Malito, Elizabeth Custodio, Joan MacNaughton



Elizabeth Wisell, Elizabeth Custodio, Anahi, Joan MacNaughton, Maggie Melito, Catherine Muscente

Rabbi Marc Schneier Attends VII Congress of Leaders of the World



Rabbi Marc Schneier of Hampton Synagogue in Westhampton Beach attended the VII Congress of leaders of World and Traditional Religions in Nur-Sultan. Pictured: H.E. Kassym-Jomart Tokayev, President of the Republic of Kazakhstan and Rabbi Marc Schneier of Hampton Synagogue with Pope Francis in the background. (photo: courtesy Rabbi Marc Schneier)

Chihuly Menorah Dedication at Jack's House at Hampton Synagogue

The dedication of Dale Chihuly's Menorah glass sculpture — the only one of its kind in the artist's legendary career — took place at the Barnet Family Children's Chapel at Jack's House at the Hampton Synagogue in Westhampton Beach on September 24. The exquisite 8ft x 10ft blue-and-white installation hangs across the 36 Chihuly Fiori Windows and Chihuly Eternal Light at Jack's House. The over 150 attendees joined in the singing of Havdalah, followed by a Champagne reception in Shabsels Hall.

PHOTOGRAPHY BY ANGELA LAGRECA AND LISA TAMUBRINI



Ari Ackerman, Victoria Schneps, Gillian Salama Caro, Rabbi Marc Schneier



Jeff and Shari Zuckerman



Havdalah with Betty Grinstein, Simi Teitelbaum & Rabbi Marc Schneier, Simon Salama-Caro, Carol Levin, Donna Schneier



Michelle and Stephen Barnet, below the Chihuly Menora



Dean Isidro Exhibition at Salt House Mercantile + Katie Leede & Co. Sag Harbor

An opening reception for Wabi Beach, an exhibition of fashion photographer Dean Isidro's work, was held at the gallery and home goods store Salt House Mercantile and Katie Leede & Company in Sag Harbor on September 24.

PHOTOGRAPHY BY MAGO



Adam Brotman, Carrie Schei (owners, Salt House Mercantile) and their daughter



Averill Powers, Katie Leede, Katherine Kligerman, Nathan Orsman



Dean Isidro, Susan Cappa



Mimi Kim, Kevin Sinclair



Michael Imber, Barbara Ostrom

Jobs Lane Store Event Supports Edie Windsor Healthcare Center

Anatomie Luxury Travel Wear on Jobs Lane in Southampton held a special shopping event on Saturday, September 24. Presented by Katlean de Monchy, shoppers experienced the clothing line with 10% of the sales benefiting the Edie Windsor Healthcare Center in Hampton Bays (a division of Stony Brook Medicine) which provides compassionate and comprehensive care to all members and allies of the LGTBQ+ community. NY State Assemblymember Rebecca Seawright was on hand to present de Monchy with a special citation for her leadership in supporting charities.



Jean Shafiroff, NY State Assemblymember Rebecca Seawright, Katlean de Monchy, Judith Kasen-Windsor, Jacqueline Murphy Stahl, Elizabeth Steimberg, Jane Scher, Regina Kravitz, Andrea Bartzen, Paola Bacchini (photo by MAGO)

Dan's Papers September Photo Contest WINNER

We received many terrific submissions (over 60) to our September 2022 photo contest with the theme "Farms and Farm Stands" and our editorial panel of judges deemed this breathtakingly abundant shot by Sue Schwartz titled "Balsam Farms Bouquet" our winner. Sue says, "I love to cruise around the East End to photograph the beauty of the Hamptons." Congratulations, Sue! She will receive a \$100 gift certificate to Calissa in Water Mill and a chance at the grand prize — to have her work featured on the cover of *Dan's Papers*! Our October photo contest "FALL FIESTA" is now open, so get creative and send us your best shots capturing the feeling of fall on the East End! Who knows, you too may be the next monthly contest winner and receive a gift certificate to Calissa plus the chance to see your photo on the cover of Dan's Papers. But you have to be in it, to win it! See the box below and go to DansPapers. com for more details.



WINNER: "Balsam Farms Bouquet" by Sue Schwartz

ENTER OUR MONTHLY PHOTO CONTEST!



WE'RE SEEKING FREELANCE **PHOTOGRAPHERS!**

Contact Angela LaGreca, Photo Editor Email: alagreca@danspapers.com

FALL FIESTA' IS NOW OPE UR OCTOBER P

THE THEME IS "FALL FIESTA," SO SEND US YOUR BEST FALL PICS FROM THE EAST END, WHETHER LEAVES TURNING, SEAS CHURNING OR HARVEST DELIGHTS. THE AUTUMN LANDSCAPE IS RIPE FOR PHOTOGRAPHERS HERE! HIGH-RESOLUTION IMAGES WORK BEST. BE SURE TO LABEL EACH PHOTO WITH YOUR NAME ON IT AND EMAIL UP TO FIVE IMAGES WITH THE SUBJECT LINE "PHOTO CONTEST: FALL FIESTA" TO PHOTOEDITOR@DANSPAPERS.COM. DEADLINE TO SUBMIT IS OCTOBER 28, 2022 AT NOON. HEAD TO DANSPAPERS.COM FOR MORE INFO AND THE PHOTO RELEASE STATEMENT YOU NEED TO INCLUDE WITH YOUR SUBMISSION(S). GOOD LUCK AND HAPPY FALL!

NEWS & VIEWS

ConnectOne Bank Opening East Hampton Office

ConnectOne Bank is expanding its Long Island presence with the opening in late October of a new loan production office in East Hampton, its second office in the greater LI area, the company announced.

The new office on Main Street will be headed by ConnectOne Vice President and Business Development Officer Margie Meighan, who has more than 30 years of experience in lending and retail banking in the local market.

"I am very excited to join the ConnectOne Bank team and support the growth of its people-first business model," said Meighan.

The announcement comes on the heels of ConnectOne's recent expansion to West Palm Beach, Fla., providing an additional banking hub to its New York-centric clients. With total assets nearing \$9 billion, ConnectOne offers a full suite of banking and lending services to commercial, small business and consumer clients.

"We are thrilled about the expansion of our banking model onto the East End," said ConnectOne Bank Chairman and CEO Frank Sorrentino III. "Since the establishment of our Melville office, we've seen growing demand from local small businesses for a bank that understands community roots. We're also thrilled to have someone of Margie's caliber and local expertise lead the charge in this market."





THE SUFFOLK THEATER IN THE HEART OF DOWNTOWN RIVERHEAD, WHERE A REVITALIZATION EFFORT IS AFOOT.

August Brings Spike in East End CPF Revenues

BY TAYLOR K. VECSEY

While revenues from the Peconic Bay Community Preservation Fund (CPF) are lower overall than they were a year ago as real estate has cooled off a bit from the height of the COVID-19 pandemic, the month of August brought a revenue spike, according to Assemblyman Fred W. Thiele Jr.

Thiele, the architect of the CPF program who looks at the figures as they become available, reported that \$17.48 million was collected in August 2022, compared to \$13.45 million in the same month in 2021.

"August 2022 revenues are \$4.03 million higher than the same month a year ago," Thiele says. "This marks only the second month (January) in 2022 where revenues were higher than the same month in 2021."

Still, the first eight months of 2022 have seen 3.5% less than the same time period in 2021. So far, \$139.69 million has been collected this year, compared to \$144.74 million last year.

But, relatively speaking, the CPF remains up, as August marks the 25th consecutive month the revenues have exceeded \$10 million, according to the Thiele.

Looking at the last 12 months, the community preservation fund has generated \$205 million.

While South Fork numbers have fallen steadily, the North Fork numbers have crept up. The Town of Riverhead has taken in 48.9% more money in the first eight months this year than in 2021 - \$6.82 million compared to \$4.58 million.

The Town of Southold has seen 17% more money, \$9.65 million, up from \$8.25 million.

In the rest of the East End towns, it's a different story with Shelter Island taking the biggest hit. Revenues are down 28.5%, despite a handful of large sales, including a waterfront home on Ram Island for \$9.7 million. It has so far collected \$2.18 million instead of \$3.05 million in the first eight months of 2021.

In Southampton Town, which sees the biggest revenues overall, CPF money is down 5.8%. The town has seen \$75.69 million so far this year, compared to \$80.37 million in the same period of 2021.

The Town of East Hampton has received \$45.34 million, 6.5% less than in 2021 when it took in \$48.47 million in the first eight months of the year.

Since its inception in 1999, the Peconic Bay Regional Community Preservation Fund has generated \$1.95 billion.



IN AUGUST, A WATERFRONT HOME ON SHELTER ISLAND SOLD FOR \$9.7 MILLION.

NEWS & VIEWS

Hamptons Inlet Dredge Contract OK'd

BY TIMOTHY BOLGER

Rederal contractors are set to dredge nearly 6 cubic miles of sand — enough to fill more than 3,000 tractor trailers — from Shinnecock and Moriches inlets and pump the sand onto East End beaches.

The U.S. Army Corps of Engineers awarded the \$24 million contract to Houston-based Lake Dredge and Dock Company LLC. The contract is the second that the company has won as a part of the long-sought \$1.7 billion Fire Island to Montauk Point (FIMP) storm mitigation project.

"We still have a lot of work to do, but this award marks the continuation of our commitment to tackling the toughest engineering challenges in the nation," said Col. Matthew Luzzatto, commander of ACE's New York District.

The project has two goals: Making the inlets safe for boaters to travel without running aground and placing the sand dredged from those inlets on oceanfront beaches to build up berms eroded in prior storms.

The latest contract is the second of 11, most of which have yet to be awarded, as a part of the FIMP project that had been in the planning stages for more than half a century, was finally funded as part of the \$50 billion Sandy aid package and officially kicked off in December 2021.

Sand dredged from Moriches Inlet will be placed at Smith Point County Park and sand dredged from Shinnecock Inlet will be placed on the beach west of the inlet. Sand will also be placed at bayside coastal process feature sites on both ends of the project.



FIMP IS UNDERWAY; GREAT LAKES DREDGE & DOCK COMPANY MACHINES IN 2020

Art Lover Returns Stolen \$160M de Kooning

BY TIMOTHY BOLGER

Nearly four decades after a \$160 million painting by Springs abstract expressionist Willem de Kooning was brazenly stolen from an Arizona museum, it was finally returned in an epic act of kindness.

A couple had stolen a 1955 oil painting "Woman-Ochre" from

the University of Arizona Museum of Art in Tucson, cutting it out of the frame from the gallery where it was being exhibited, rolling it up, and walking out with it on the day after Thanksgiving 1985. Another couple unwittingly purchased the stolen painting at a New Mexico estate sale in 2017 and hung it in their antique store, where multiple customers commented that it looked like a real de Kooning, which prompted some research that revealed that the work was the subject of an unsolved heist.

"I sat up all night with three guns and the painting behind a sofa," David Van Auker, who immediately contacted the museum and the FBI upon making the discovery, told the Associated Press. "I thought somebody would end up coming and killing us for this painting."

He even left a voicemail for Olivia Miller, the museum's interim director, making it clear that he was not interested in any reward or taking advantage of the situation. Miller found the voicemail endearing and wants to include it in an exhibition set to debut in October.

"My favorite part was he says something along the lines of 'Put this on record. I want you to have the painting back. If it's yours, the university's — just come and get the painting," she said, chuckling.



WILLEM DE KOONING'S "WOMAN-OCHRE" WAS RETURNED AFTER 32 YEARS.

Its return triggered an FBI probe. But the case is now considered closed "following a thorough investigation," Brooke Brennan, a spokeswoman for the FBI Phoenix office, said.

The estate the painting came from belonged to Jerry Alter, a retired New York City schoolteacher, and his wife Rita Alter, a retired speech pathologist. The artwork had been hanging behind a bedroom door. Relatives also discovered a photo that showed the couple had been in Tucson on Thanksgiving Day in 1985. Jerry Alter died in 2012 and his wife in 2017. Authorities never publicly called them suspects.

Van Auker reports that his store's business has doubled or tripled at times because people were touched by the actions of him and his business partners, who have been hailed as heroes.

The whole ordeal of the theft and its return in 2017 will be chronicled in a show at the University of Arizona Art Museum opening October 8. It has spent the past two years at the Getty Museum in Los Angeles for restoration work and display. The painting will be in the same spot it was stolen from — but under a case.

"That's one of many security layers that it will have," Miller said.

-With Associated Press

Water Authority Lifts Emergency Call for Conservation

BY TIMOTHY BOLGER

The Suffolk County Water Authority lifted the Stage 1 Water Emergency that the agency issued amid an ongoing drought and urged residents to do a better job heeding future warnings.

SCWA had issued the emergency for the East End and then all of its customers as a severe drought gripped the region, stressing the county's public water system as residents increased how much they watered their lawns in the early morning hours to make up for the lack of rain, ignoring officials' requests to stagger irrigation times and conserve water.

"What happened this summer should be a wake-

up call for Suffolk residents to reduce water use in their daily lives," said SCWA Chairman Patrick Halpin. "This was a particularly bad summer, but peak hours have been a problem for years. We appreciate those who listened, but the truth is, we did not get enough cooperation from our customers. We were, frankly, lucky that we didn't have a major fire during a time in which water pressure was dangerously low."

Although the area saw more rainfall in the month of September, it was nearly an inch below average and the U.S. Drought Monitor maintained most of Suffolk and Long Island was still in a severe drought as recently as September 29.

DAN'S COLUMN

Steinbeck's Writing Studio



BY DAN RATTINER

Here I am at 2 a.m. writing this article seated in a chair at the desk inside John Steinbeck's waterfront writing studio, a six-sided structure this celebrated author built with his own hands shortly after moving from California to Sag Harbor in 1955.

I am supposedly not allowed to be here. But it's the middle of the night, and Oliver Peterson, the managing editor of Dan'sPapers.com, quietly rowed me across the bay to Steinbeck's old property. The great man's long gone, of course. But his boat dock, his house, and, across the lawn, his studio, built to resemble a lighthouse, remain. Peterson, sitting in the rowboat, waits. If I have to make a quick getaway, he's ready.

I'm here because I'm trying to write a story about the upcoming Hamptons International Film Festival for Dan's Papers and I'm having writer's block. Peterson suggested I might get inspired if I tried to write it from the great man's studio, so here I am.

At this hour, both the house and studio are dark. The property's for sale. And I'm not turning on any light. Hopefully, I'll think of something.

Inside the studio, there is lots of stuff that Steinbeck supposedly used to write his great novels. The desk has an old worn blotter covering on it. His Remington typewriter sits atop it. Ready to go. There's an old, ripped Oriental carpet on the floor. The chair, which swivels around, squeaks. There's a bookshelf along one wall. A clock on another wall. And pinned to still another wall are some notes I guess he wrote. I've set my laptop next to Steinbeck's Remington. The view out the window is of the bay.

1962 when he won the Nobel Prize for Literature. He wrote The Winter of Our Discontent here. He wrote Travels with Charley, a work of nonfiction about a car trip he took from Sag Harbor to places all around the country accompanied by his dog Charley, here. His most famous book, The Grapes of Wrath, was not written here. He wrote it during the Great Depression, about the terribly hard life experienced by the farmers and

fishermen in and around Salinas and

Monterey, California. As he often said

later on, he moved to the fishing town

Steinbeck was here in

of Sag Harbor with his wife Elaine because it reminded him of Monterey. He passed away in 1968 at the age of 66.

Well, here's what I wrote before I got here:

"This weekend is the thirtieth running of the Hamptons International Film Festival, where hundreds of producers, screenwriters, distributors, producers, directors, actors and composers assemble to meet with

everybody else to mingle, do deals, find new scripts, and watch films, some of which,

after the 10 days of the festival, will win awards."

And that's as far as I got.

The word "running" sounds too much like a horse race.
And the word "deals" sounds too under the table. There's got to be more

under the table. There's got to be more to this.

Outside, I can hear the crickets chirping. I can see the fireflies and the stars. The night is clear. And when the wind stirs the bay, sparkling ripples slide across its surface. Occasionally, there is a slap down at the dock. Peterson's lowered an oar into the water.

Aha! It's hit me. I start typing.

If people in the film industry who

are here for the festival ever wonder if what they do is important in the scheme of things, all they have to do is look up into the sky one night out here and imagine, or even see, way off into space, an explosion in the heavens that now has resulted from an idea first conceived by a screenwriter.

The screenwriter Bruce Joel Rubin had been hired to write the script for a 1998 film called *Deep Impact*. In the movie, a meteor is headed for the Earth. If it hits, everybody will die. But maybe, its course could be deflected if the United States fires a rocket at it. The rocket would hit the meteor, explode, and the meteor could veer off and miss. It was at least worth a try.

Steven Spielberg, who lives in East Hampton, was the executive producer of this film. And in the climactic scene in the movie, the effort would fail and a great 300-foot tidal wave would leap across a beach in Amagansett and inundate the entire Earth, with the two leading stars in the movie, Robert Duvall and Tea Leoni, playing estranged father and daughter, would forgive one another just before the catastrophe.

A casting call for extras was posted on the wall in the Amagansett fire house, advertisements in *Dan's Papers* appeared, and a crowd came to the firehouse on the appointed day to apply. I applied. Who wouldn't want to be in a movie? But I was not chosen.

The final scene was indeed filmed on the beach, but much of it wound up on the cutting room floor because computer-generated imagery (CGI) effects produced a better catastrophe. But there you are.

The following month, the movie Armageddon was released with essentially the same plot. It did better than Deep Impact. But that did not change the fact that the originator of the meteor-headed-toward Earth story idea was still Bruce Joel Rubin, the screenwriter for Deep Impact.

Well, guess what? On September 26, in real life, NASA scientists fired off a rocket at a far-off meteor heading our way to see if the resulting explosion could send it skittering off in another direction. Even though the meteor posed no danger to us, American taxpayers nevertheless paid more than \$300 million for this to happen. The explosion, I believe, would take place during the festival.

Well, there you are. Moviemakers make things happen. And moviemakers matter.

Ooops. A light just went on at the main house. I'm out the door and in the rowboat. Peterson, get us out of here.



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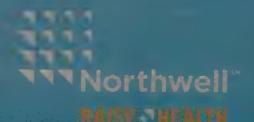




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Fall Festival

Main Street, Westhampton Beach Saturday October 8th 10AM-5PM

Gordon Werner

Arts & Crafts Show

The Village Green, Westhampton Beach

Sunday Monday October 9th October 10th 10AM-5PM 10AM-5PM

Main Street, Westhampton Beach

Saturday Sunday

October 8th October 9th

10AM-5PM 10AM-5PM

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Nibi MTK



HEMS & VIEWS



HACKERS STOLE SUFFOLK DATA, CRIPPLING COUNTY OPERATIONS

Cyber Snafu: Suffolk Ransomware Attack Ripples Across County

BY TIMOTHY BOLGER

Hackers demanding ransom for the release of Suffolk County government data that the cybercriminals seized has triggered a wave of headaches for lawmakers, businesses and residents across the East End and beyond.

Suffolk officials took the county website offline on September 8 to contain the damage and started incrementally restoring access about three weeks later. Hackers claiming responsibility for the attack posted on the dark web screenshots of some of the documents stolen from county servers and later followed through on threats to release more if the county did not pay a "re-

ward." County representatives did not answer questions about if they paid the ransom.

"We are working to ensure services that our residents rely on are restored in a safe and secure way," Suffolk County Executive Steve Bellone said in a statement.

The breach appears to be the most high-profile cyberattack ever against a government entity on Long Island. Local school districts have been the target of such attacks over the years, but the Suffolk cyberattack is the first known incident to disrupt an entire county's operations in the region. Such attacks are increasingly common nationwide.

County officials maintained that it

was business as usual despite county lawmakers sharing their personal email addresses on their social media accounts to remain accessible to constituents and many county government tasks typically performed online temporarily converted to paperwork. A temporary landing page remained in place of the county website at suffolk-countyny.gov as of press time, nearly a month after the attack was discovered.

BUSINESS IMPACT

Among the industries most impacted by the cyberattack was real estate, as attorneys, brokers and title insurance providers were hamstrung by access being cut off to the county clerk's office that maintains key records required in property sales transactions.

"It was no treat being down for three weeks," said Chris Nuzzi, executive vice president and regional director of Advantage Title, a title insurance agency. "Not having access to the clerk's records made it extremely difficult to keep things in process."

East Hampton-based d Town & Country Real Estate CEO Judi Desiderio said in an email that it is impacting real estate market data reports.

"The disruption is greater than I can express," she wrote. "But for the purposes of reporting on real estate closings, suffice to say these statistics — ALL statistics — are missing the last three weeks of 3rd Quarter 2022 reportings. There is no saying when the reliability of all reports will resume, since the problem remains."

The clerk's office began to resume in-person title searches at its Riverhead offices on October 1 as a part of what a county spokesperson called the "rolling restoration of services" in which "the most essential functions" are prioritized.

MEWS & VIEWS



SUFFOLK COUNTY EXECUTIVE STEVE BELLONE

"The real estate industry is critical to our economy, and last week, I met with various stakeholder groups to discuss contingency plans as the county continues to assess the cyber intrusion," Bellone said of restoring access to the Suffolk County Clerk's office to allow real estate transactions to proceed.

Nuzzi said the dozens of transactions that were stalled due to access to the clerk's office records being paused had an economic impact.

"You can easily say that over the period of several weeks there are billions of dollars [of real estate transactions] that could potentially be sitting on the sidelines," he said.

LAW ENFORCEMENT AFFECTED

Both the Suffolk County Police Department headquarters in Yaphank and Suffolk County Sheriff's office in Riverhead have been caught up in the cyberattack.

The hackers wrote in posts that court and sheriff's office records were among the data seized. And the police department has had to rely on outside agencies for assistance with basic functions such as fingerprinting, background checks and more.

"While our internal process may be a little different, residents can still expect the same services they rely on," said Derek Poppe, assistant deputy commissioner for public affairs, who "We are working to ensure services
that our residents rely on are
restored in a safe and secure way,"
Suffolk County Executive
Steve Bellone said

noted that 911 is up and running. "The SCPD has partnered with the New York State Police to ensure a seamless continuity of services. In addition, we are doing live-scan at State Police barracks across the Island, meaning that when an arrest happens, SCPD officers process them at the NYS police barracks, including fingerprinting. Troopers are also helping members of the department with running data during traffic stops such as running plates, identifying arrest history, warrants, VIN numbers, stolen cars, etc."

Suffolk Police Commissioner Rodney Harrison said staff from partner agencies were called in to lend assistance and there was an increase in staffing in the department's Communications Section with the addition of 10 emergency complaint operators from the NYPD. There is also assistance being provided to the department from regional partners in coordination with the state Department of Homeland Security and Emergency Services.

A spokesman for the sheriff did not respond to a request for comment.

NEXT STEPS

The investigation is continuing into who is behind the attack and how to prevent a repeat in the future.

The attack is attributed to a type of ransomware — malicious computer code that holds web-based data hostage unless demands for payment are made — known as BlackCat. A screenshot of the purported message stated that the hackers seized 4 terabytes of data that includes files from government contracts and information on private citizens, according to Data-Breaches.net, a blog that tracks such cyber incidents.

Neither the county nor the hackers' message indicated a dollar amount for the ransom that was demanded. The county hired multiple cybersecurity firms to conduct an examination and restore services. It has offered to help anyone whose personal information was publicly exposed, putting them at risk for identity theft.

"The county will notify any affected individuals as required by law, and all of those affected individuals will be offered free identity theft protection services," the county said in a statement on its interim website. "However, because the assessment is ongoing, Suffolk County wants to ensure that employees, residents and stakeholders are informed about precautionary measures they can take to help them protect themselves from becoming victims of fraud or identity theft."

If the attack will impact the county's ability to hold the elections in the coming weeks remains to be seen.



THE SUFFOLK COUNTY SHERRIFF'S OFFICE AT THE RIVERHEAD JAIL

REALESTATE

Riverhead Home With Water Views Offers Resort-style Amenities, Including Indoor Pool



THE LIVING ROOM



A VIEW FROM THE BACKSIDE THE HOME



THE PRIMARY BEDROOM'S BATHROOM



THE VIEW FROM THE DECK DURING THE DAY



new listing in Riverhead offers sweeping views And the Long Island Sound, as well as resort-style amenities, such as an indoor pool. The house at 3172 Sound Avenue is on the market for \$2,149,000.

"This beautiful estate feels like an ultra-private retreat, located on a lush acre of property that was once part of the Terry family's estate, one of the original founding families of the East End," says Andrea Parks of Douglas Elliman, who represents the exclusive listing.

The Terrys built the private, stately house, set far back from Sound Avenue, in 2004, selling it to the current owners in 2013, the agent explains. The family still operates a farm nearby.

"The residence enjoys stunning views across the Long Island Sound all the way to the foothills of Connecticut and boasts the most incredible sunsets," Parks continues.

"It's an entertainer's dream, expansive, with tons of resort-like amenities and direct access to a pristine, sandy beach, with Friar's Head Golf Club, amazing vineyards, restaurants, and the bountiful farmstands of the North Fork right at your front door," she says.

The 5,600-square-foot home was built



ANOTHER VIEW

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for hosting with several spaces for gathering friends and family. The professional gourmet kitchen features high-end stainless-steel appliances, includreal estate news ing dual ovens and an eight-burner stovetop with a pot filler, twin dishwashers and stand-alone and undercounter fridges. The living and dining room offer a beverage center and grand fireplace.



THE INDOOR POOL



THE ENTRANCE



THE PRIMARY BEDROOM

The five-bedroom, six-bathroom abode includes an oversized primary suite, with a separate sitting area/workspace that opens upon the second-floor

An expansive wrap-around Ipe deck, on both levels, overlooks the one-acre property. A retractable awning protects from the sun.

The freeform indoor pool surrounded by stone can be found in a sun-lit space with double-height ceilings, and sliding glass doors that lead to the well-manicured backyard.

Other amenities include a steam room, an elevator and a media room with a multi-room speaker

There is also a Tesla charging station for those with the electric car or looking to get one in the



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IRCHASER	ADDRESS
Purchäser	Address
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28 Wheelock LLC Klever Lopez Elisha Osborn 10 Wildflow8r LLC 1850 Rocky Point LLC John & Pia Lynch Ashlea Aaron Nancy & Richard Jarvis	8 Barnes Avenue 31 7th Street 3 Washington Av 10 Wildflower La 1850 Rocky Point 24 Indian Run 73 Whippoorwill 4 Widgeon Lane
Andres Henao John Picone River Edge LLC Jamie & John Picone Comax Properties LLC 67480 Main Road LLC Courtney & Marshall Leonard Vozi Realty LLC	10 Pennant Lane 51 Central Avenue 7 Tamarack Lane 26 Laurel Avenue 67480 Main Road 14 Sandy Beach R 270 West Montau
Cathleen Billone Frank & Nancy Musat Mario Lopez Veronica Melgar Leidy Andrade Wilson Lam Luis Lucero	4 Beatrice Drive 2 Stony Court 55A Shinnecock F 9 Terrace Lane 9 Kathy Street 18D Penny Lane 3 Terrace Drive
Byron Carter Elvia & Jostin Chache 99 W Tiana LLC David J Smith Timothy P Higgins David Mangiameli Aldrich Acres Trust	38 Foster Avenue 13 Newtown Cour 99 West Tiana Ro 39 Kirby Lane 518 Center Street 1365 Donna Drive Aldrich Lane
SR 1828 TIC LLC	70 Second House

Address
100 Stony Hill Road
117 Central Avenue
206 Baywood Drive
68 Dune Road
218 Meadowlark Lane
8 Shady Path
184 Twomey Avenue
14 Railroad Avenue
9 Sunwood Drive
80 Millstone Lane
66 Millstone Lane
16495 County Road 48
5 Two Holes Water Road
38 Edwards Avenue
9 Rose Avenue
22 Stokes Court
97 Swamp Road
62 Ancient Highway
163 Three Mile Harbor Road
14 Cross Highway
8 Barnes Avenue
31 7th Street
3 Washington Avenue
10 Wildflower Lane
1850 Rocky Point Road 24 Indian Run
73 Whippoorwill Lane
4 Widgeon Lane
10 Pennant Lane
51 Central Avenue
7 Tamarack Lane
26 Laurel Avenue
67480 Main Road
14 Sandy Beach Road
270 West Montauk Highway
4 Beatrice Drive
2 Stony Court
55A Shinnecock Road
9 Terrace Lane
9 Kathy Street
18D Penny Lane
3 Terrace Drive
38 Foster Avenue
13 Newtown Court
99 West Tiana Road
39 Kirby Lane

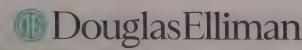
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Vacant		04/26/22

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Keith Grimes Matthew Clark Trust Estate of Carol Aronow Daniel & Dorothy Hines Marion Junda Garson Beach Realty LLC Marc House Developers LLC

Elizabeth & Hugh Beckman Whelan Martino Real Estate De ment LLC Bilal Altintoprak
Heather & James Connolly Pares Mallis Trust Carmela & Patrick Rochford Frank & Kelli-Ann Cutinella Jennifer & Lewis Kosloski Denise & Thomas Flaim John & Patricia Duffy RCF Properties LLC Alison & James Neisloss Gail & Joseph Jabes

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Gail Toma Anna Last Robert Hartmann Cognoscente Holdings LLC Nino Abshilava Helen Homes Corp Andrew & Lizbeth Raquet Kimberly French John Campbell Sarv 11 Properties LLC Helen Homes Corp Sarv 11 Properties LLC Granville House Victorians LLC

Brendan & Meredith Whitworth 71 Tansey LLC Alexandra Rogan Michael Brennan Charles & Samantha Hugh-Jones Nayoung Baik Jennifer Alese Boca Blue Capital LLC 363 HB Beach Road LLC Joseph & Melissa Brenner Donaco LLC Prosperity Farms LLC

Mira & Stephen Hole Jessica & Logan Klein 400 Hill Road LLC . Isabella & Kevin Nolan Oscar & Zandra Morales William & Ruth Shannon Trust Jose Rodriguez-Jimenez Frederick Ippolito 442 Seven Ponds Towd LLC 165 Oneck Lane LLC

ADDRESS

236 Edgemere Street Unit 413 20 Harbor River Road 23600 Main Road 150 Hillcrest Drive North 124 South Country Road 177 South Country Road 184 Phillips Lane 89 Maple Wood Lane 639 East Avenue Extension 231 Newton Avenue 71 Brown Street 3901 Lake Avenu 1201 Willow Pond Drive 2501 Willow Pond Drive 410 East Avenue 75 Ludlam Avenue 406 East Avenue

10 High Street 71 Tansey Lane 15 North Carthwright Road 10B Club Drive 1 Point Lane 40 Dinah Rock Road 11 Oak Drive 1235 Peconic Bay Blvd 363 Dune Road 110 Castle Hill Court 72 Peconic Bay Avenue 100 Sandy Hollow Road 61 Henry Road 4 Edgemere Drive 590 Budds Pond Road

56861 Route 25 400 Hill Road 136 Meadow Path 4 Susan Drive 205 Great Rock Drive 83 Broad View Circle 3 Farrell Court 442 Seven Ponds Towd Road 575 Dune Road Unit 2

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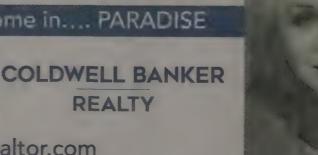














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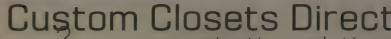


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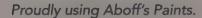
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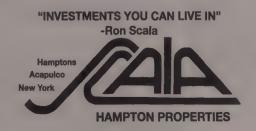
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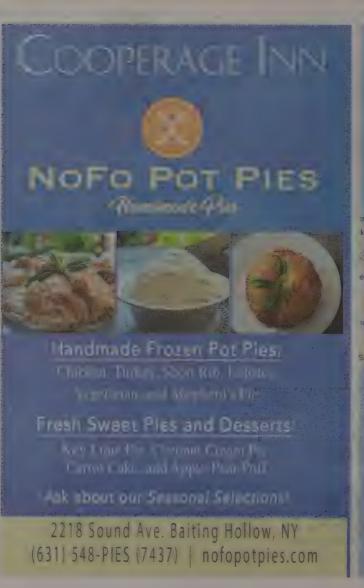
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Gallery Guide

BRIDGEHAMPTON

THE WHITE ROOM GALLERY

Voted Best Gallery in the Hamptons sinc opening, this fine art contemporary gallery described as "a refreshing oasis of authentic art with must-see art shows," inspires collectors and designers with dynamic year-round exhibits featuring a myriad of mediums. Russell Young, Mr. Brainwash, Jane Waterous, Markus Klinko,



Bob Tabor, Giancarlo Impiglia, Craig Alan, Greg Lotus, Punk Me Tender, Seek One, Greg Miller and Nelson De La Nuez are a sampling of the prestigious artists they represent. Visit their site for upcoming exhibits and look for their sculpture garden on Main Street

2415 Main St, Bridgehampton, (631) 237-1481, thewhiteroom.gallery

EAST HAMPTON

J. MACKEY GALLERY

Committed to fostering the impact art has to enhance paces, provoke thought and stimulate the senses, J. Mackey Gallery brings original contemporary works to the Hamptons community year-round. Representing emerging as well as established artists, the gallery highlights exceptional works in a diverse array of media and styles. Reflecting the spirit of the Hamptons as a place of serenity, natural beauty, and vibrant colors, J.



Mackey Gallery strives to ensure the artwork represented is accessible to the public while creating an inviting and unique visitor experience and place of reflection. Hamp-tons sculptor, Phyllis Baker Hammond, and Locust Valley painter, Eliza Geddes, are some of the celebrated artists represented.

62 The Circle, East Hampton, (631) 237-4655, jmackeygallery.com

MANHATTAN

LOUIS MEISEL GALLERY

Since 1969, Louis K. Meisel Gallery has been the leading dealer in Photorealist paintings and verist sculpture. Credited with coining the term. "Photorealism," Louis Meisel became a pioneer of the movement, championing the work of artists including Richard Estes, Audrey Flack, Charles Bell, Tom Blackwell and more. In recent years, the gallery has continued to exhibit paintings by many of the original Photorealist artists, as well as works by a new generation of painters and sculptors from



around the world. Through our extensive work with museums, publication houses, and private collectors, the gallery is continuously working to cement Photorealism's place in history.

141 Prince Street, Manhattan, (212) 677-1340, meisels.com

MONTAUK

DEPOT GALLERY

The Depot Gallery exhibits for Sept/Oct include: August 25-September 5: "Then and Now: a 50 year photographic retrospective" of works by Lou Spitalnick. September 8-19: "Nature Calls" featuring Thomas Alfano, Anne Palermo and JoAnn Zambitto. September 22-October 3: "Serendipitous" with Sarah DiOrazio, Karen Kirshner and Ted Shaine. October 6-17: "The End II", the last show of the season with members of the Montauk Artists



Association. The gallery, founded by jazz legend Percy Heath has been an art staple in Montauk since the 1990's. Gallery hours are Thursday-Monday,

Montauk train station at Flamingo Ave. and Edgemere St. (646) 872-5657, MontaukArtistsAssociation.org

LUCORE ART GALLERY

The Lucore Art is a fine art gallery in Montauk that represents artists from the East End of Long Island. It is the gallery and studio of painter, Chris Lucore. A new local artist show is featured every 3 weeks. Chris works directly with the artist to curate every show. Upcoming shows include The Wednesday Group, plein air painters of East Hampton from Sept 1-20. Sophia Louise and John Tuttle, Surf Cowgirl and The Sea of Flowers from Sept 22- Oct 11th. Abstract Figure Painting by Marilyn Church and Liz Slome from Oct 13- Nov 1. November will feature works by Carl Scorza and December will be a group show for members of the Montauk Art Association. See our Instagram.

to stay up to date with happenings at the gallery and reception info. (a)TheLucoreArt

87 S. Euclid Avenue, Montauk, 217-341-9344, thelucoreart.com

PORT JEFFERSON

HANNAFORD STUDIOS

Jennifer Hannaford is a fine artist specializing in underwater portraiture.

View some of Hannaford's original art in her Chandler Square location in Port Jefferson. Through the summer months, Hannaford will be painting live in front of the gallery. She specializes in custom and large works.

25 Chandler Square, Port Jefferson, (631) 413-0141, www.jenniferhannaford.com



SOUTHAMPTON

LEX WEILL GALLERY

Located in Southampton, Lex Weill Gallery holds the distinction of housing the most valuable private art collection on view to the public on Long Island. The current exhibition features quintessential examples from contemporary Masters such as Pablo Picasso, Jackson Pollock and Jean-Michel Basquiat. We are also proud to present innovative works by todays emerging talents such as Jadé Fadojutimi, Amoako Boafo and Cinga Samson.

53A Jobs Lane, Southampton, (631) 488-4006, weillgallery.com

PHILLIPS SOUTHAMPTON

Phillips' state-of-the-art gallery space, located in the historic Southampton Town Hall, showcases outstanding examples of art, design, watches, jewelry, prints and photography of the 20th and 21st Century — each available for purchase in forthcoming Phillips auctions or immediately via private sale. Roy Lichtenstein:



Diana & Ajax, a selling exhibition, is on view through September 6. Sitting alongside this show are highlights from the upcoming David Hockney and New Now auctions

1 Hampton Road, Southampton, (212) 848 1750, phillips.com

RIC MICHEL FINE ART

ime TriBeCa dealer, RIC MICHEL FINE ART offers eclectic exhibitions of Contemporary Art at its Jobs Lane Gallery. Emerging Talents hang side by side with Museum Masters in this Season's exhibitions of Abstract, Pop and Hyperrealist art works. Ongoing Exhibits include:

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porary realist paintings ranging from Classical/ Academic subjects to Pop and Surrealistic stylings, and Abstract Investigations showcasing novel techniques/processes by which a group of celebrated artists achieve unique textures/dimensionality in their work.

46 Jobs Lane, Southampton, (516) 655-1432, ricmichelfineart.com



ARTS & ENTERTAINMENT

Kara Hoblin Explores 'The East End A to Z' in New Children's Book

BY OLIVER PETERSON

the corn maze," Greenport artist Kara Hoblin writes with heavy alliteration in her new illustrated alphabet book, *The East End A to Z*, which also functions as a wonderful "I Spy" activity for children and parents who read it to them.

Just released by East End Press on Tuesday, October 4, the book is alive with Hoblin's lovely illustrations depicting individual letters of the alphabet filled with imagery of East End flora, wildlife, landmarks, businesses, homes, food and much more. Each artistic letter is opposite a page with one of Hoblin's whimsical, alliterative sentences and a list of things to find within the picture. For the two-page "C" spread with her "creepy caterpillar" sentence, for example, the artist lists clam, chicken, corn on the cob, crocus, corn maze, Cutchogue Diner and crab, among other items that can be discovered in the beautifully rendered corresponding artwork.

While her career was already moving along nicely — with multiple solo and group exhibitions, and work as a muralist and live chalk artist all across Long Island and beyond — Hoblin became even more well-known to the East End community and people in nearly every country around the world when, during the height of the pandemic in April 2020, she created a colorful chalk drawing on her driveway in honor of essential workers and posted it to social media.

The moving tribute, which showed doctors and nurses in a heart made of flowers with a "Thank You" banner spread out across the front, quickly went viral, making headlines through various news outlets, including *Dan's Papers* and national websites like upliftingpandemicstories.com.



KARA HOBLIN WITH HER CHALK ART HONORING ESSENTIAL WORKERS

Hoblin's image grabbed the attention of thousands who admired and shared its bright, positive sentiment during a very dark time. And this widespread visibility was directly responsible for the book that is now hitting shelves more than two years later. At the time, East End Press publisher Pauline Neuwirth says she saw the essential workers tribute and was "captivated."

She contacted Hoblin and they worked together to create *The East End A to Z*, which feels destined to be a classic that parents and their kids will read over and over, always finding something new in the artist's intricate illustrations. As Hoblin explains in the "how to use this book" page: "Enjoy the illustrations. Read along with your little ones. Try to find all the things. *Repeat, again and again*. Feel the love. Spread the compassion. Explore the East End."



KARA HOBLIN

"When Pauline reached out, it felt like the perfect fit, because she really handles distribution and everything aside from me being somewhere and signing a book, and drawing and writing everything," Hoblin says, noting that Neuwirth provided helpful information about the South Fork since she knows much less about that half of the East End. She says the publisher was very accommodating and took time to walk her through all aspects of the book's creation. "I also was very needy. I need to see the paper, I need to see everything before it gets printed, because for me it's an extension of my artwork," Hoblin continues.

"This book took almost a year to make. It started as chalk but then I transitioned to drawing them digitally," Hoblin recalls. "I really wanted to preserve the look of my work. I didn't want it to look digital ... so it was a challenge," she says, pointing out that *The East End A to Z* started as picture book, but after she finished all the letter illustrations, she knew it needed more. Hoblin then wrote the little, single-sentence stories before coming up with the inspired I-Spy idea, which she realized would make it more fun for kids and parents to read together.



"THE EAST END A TO Z" BY KARA HOBLIN

"If I were a mom, I'd love to spend time with my kids reading to them. They can find the things and feel empowered," Hoblin adds, noting that filling the book with recognizable items from the Hamptons and North Fork also makes it more personal and relatable for readers.

"This is where we live. This is our home. These are things they can then connect with driving by, or remember. That's what I was thinking. Learning about the place where you live in a fun way," she says. "It's inclusive for every age, basically. I didn't want it to just sit on a coffee table and look pretty, which it can do. But I hope parents and kids also want to pick it up."

Beyond a few businesses, like the Cutchogue Diner, Hoblin tried to approach her subjects without using specific names. Instead, she considers many of the drawings as "Easter eggs," which will be recognizable for those who know the area. For example, the artist says the red coffee cup and saucer on her cover is an "iconic" part of Aldo's coffee shop in Greenport, but adds, "I didn't write Aldo's because I didn't want to favor anybody, and I couldn't make a book with everybody because there's just too many people."

She also put her dog Lily on the "D" page and drew blue, Cookie Monster-flavored ice cream, famously from Magic Fountain in Mattituck, on the "I" page, and a faded representation of the Lucharitos wrapper on the quesadilla in her "Q" drawing. The tractor under "T" is a faded pink color, like the unforgettable farming vehicle parked at Bayview Market & Farms in Riverhead. "If you're driving out to the North Fork, you've passed that tractor," she says, explaining that kids who read the book will find things in it that they recognize from their community, or find things in the community that they recognize from the book.

Hoblin launched *The East End A to Z* with a book signing at First and South in Greenport on Tuesday, October 4 and she will do more signings at a future date

Visit your local book shop or eastendatoz.com to get a copy of the book. Follow Kara Hoblin on Instagram @karabellaa for the most up-to-date info on her art, events and appearances, or see more of her work at karahoblin.com.



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Red Apple Media



was a glorious night as I entered the gilded halls of Terrace on the Park to lead the celebration of the Power Women of Queens, our "Ultimate Networking Event."

For the 19th year, we celebrated women who have had a major impact in Queens in the venue's overflowing grand ballroom.

To my delight, "the" Power Woman of New York City joined us: Adrienne Adams, the first Black woman to lead our City Council. She helped me give out the "Vicki" statuettes to the honorees and shared her powerful message of appreciation to the more than 400 people cheering for the women being recognized.

There was electricity in the air as the sparkling, stunningly dressed honorees strutted and danced their way down the long red car-

The power of family

pet toward the stage to receive their awards. The cheers and twirling napkins brought people to their feet as they recognized the hon-

I get such joy being able to recognize women who have given so much to their work, families and communities. I believe that women are the greatest jugglers of their lives and it's my honor to honor

At each event we host, we always feature and raise money for a local cause. This time, we raised money for the Federation of Organizations, which offers clinical, residential, outreach and children's services in Queens.

Over the years, we've put the spotlight on and raised money for more than 100 groups! Giving back is in my DNA, and it is such an honor to help enrich our commu-

I recently reread Tuesdays with Morrie, the 25-year-old book written by former Queens reporter Mitch Albom that has sold 80 million copies worldwide. It is a beautifully crafted story about Albom's



Tuesday meetings with his former beloved and respected college professor who was at the end of his life and taught Mitch life's greatest

I'm reprinting an insightful

with a meaningless life. They seem half-asleep, even when they're busy doing things they think are important. This is because they're chasing the wrong things. The way you get meaning into your life is to devote yourself to loving others, devote yourself to your community around you, and devote yourself to creating something that gives you purpose and meaning."

Our Power Women celebration recognized women who live "the lesson."

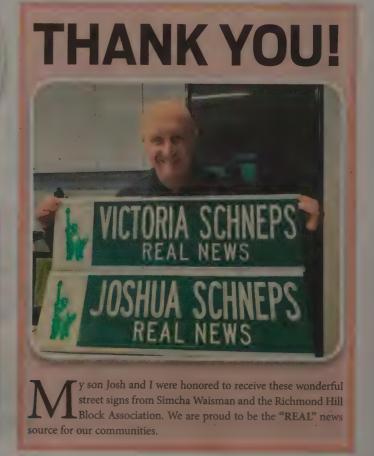
Congratulations and join me at the Power Women of Long Island event on Nov. 17 at The Mansion at Oyster Bay in Woodbury. Visit schnepsmedia.com/events/power-women-of-long-island for more information.

See you there!











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On view through October 30

Harold Lehman: The Nineteen **Thirties**

Harold Lehman, Self-Portrait, 1933 Oil on canvas, 32 1/2 x 38 1/2 in. The Wolfsonian-Florida Internatio University, Miami Beach, Florida. The Mitchell Wolfson, Jr. Collection



OUT & ABOUT IN THE HAMPTONS

CURATED BY REBEKAH YAHOVES

OUTDOOR ACTIVITIES

divaria-the-shakespeare-riots

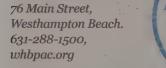
EIVE SHOWS FAMOUS FOOD FESTIVAL: DAVID SEDARIS AT THE TASTE THE WORLD

FRIDAY-MONDAY, OCTOBER 7-10, 11 A.M.-8 P.M.

Get out and about at the Tanger Outlets, where you'll enjoy some of the

best cuisines in the area. There will also be carnival rides, cooking demonstrations, mini-golf and a beer and wine lounge.

152 The Arches Circle, Deer Park. 631-387-6291, eventbrite. com/e/famous-foodfestival-october-2022tickets-406829777817



WESTHAMPTON BEACH

PERFORMING ARTS CENTER

Don't miss the wit and satire of David

FRIDAY, OCTOBER 7, 9-11 P.M.

Sedaris, known for literary

works such as Barrel Fever and Holidays on Ice.

Tickets begin at \$91.

CONGA CARTEL AT THE STEPHEN TALKHOUSE

FRIDAY, OCTOBER 7, 10 P.M. Head on over to one of the Hamptons' most popular music venues to hear

a fantastic fusion of Latin, funk and dance influences. This seven-piece band represents nations throughout South America.

161 Main Street, Amagansett. 631-267-3117, stephentalkhouse.com

THE SHAKESPEARE RIOTS: AN OPERA BY DIVARIA PRODUCTIONS

SATURDAY, OCTOBER 8, 8-10 P.M. Don't miss your chance to explore the infamous 1849 Astor Place Riot in New York City through the magic of opera. The talented cast for this production has appeared in operas throughout the United States and Europe.

1 Bay Street, Sag Harbor. 631-725-9500, baystreet.org/calendar/

TAKE A HIKE!

EVENTS

SATURDAY, OCTOBER 8, 9-10 A.M. Join the Westhampton Free Library's Walking Club as they explore Hubbard Park in Hampton Bays, the perfect location for hikers and birdwatchers! NY-24, Hampton Bays. 631-288-3335, westhamptonlibrary.net

ARF STROLL TO THE SEA DOG WALK

SATURDAY, OCTOBER 8, 9-11 A.M. Bring your furry friends for this scenic two-mile walk beginning at Mulford Farm. Food, prizes and live music are all part of the howling good time

10 James Lane, East Hampton. 631-537-0400, give.arfhamptons. org/event/2022-stroll-to-the-seadog-walk/e404655



JOIN IN THIS YEAR'S ARF STROLL TO THE SEA DOG WALK.



DON'T MISS DAVID SEDARIS AT WHBPAC THIS WEEKEND.

MONTAUK POINT ELECTRIC BIKE TOUR

SATURDAY, OCTOBER 8, 9 A.M.-12:30 P.M.

View the best parts of the East End on two wheels. Meet at the Montauk LIRR train station, where you'll get properly fitted for your eBike. Stops include downtown Montauk, Camp Hero State Park and of course the Montauk Lighthouse. You'll end your tour right where you started.

Edgemere Street, Montauk. 631-276-9840, electricbikesagogo.com

MONTAUK CHAMBER OF COMMERCE 41ST ANNUAL FALL FEST

SATURDAY, OCTOBER 8, 11 A.M.-8 P.M. Get the whole family out and about for the 41st annual fall fest at the Montauk Village Green. Live music, pumpkin painting, bouncy houses and delicious food are all part of the fun.

Carl Fisher Plaza, Montauk. 631-668-2428, montaukchamber.com/event/ montauk-chamber-of-commerce-41st-annual-fall-family-festival-2

WÖLFFER ESTATE ANNUAL HARVEST PARTY 2022 SATURDAY, OCTOBER 8, NOON-4 P.M.

Welcome autumn in style at Wölffer Estate, where barrel-rolling, grape-stomping and wine-making are all part of the vineyard fun. Families will also enjoy relay races, pony rides and live music. And you'll want to bring your appetite to enjoy a fine selection of food and drink.

139 Sagg Road, Sagaponack. 631-537-5106, wolffer.com/news/wolfferestate-annual-harvest-party-2022

GARDEN WERNER ARTS & CRAFTS SHOW

SUNDAY AND MONDAY,
OCTOBER 9 AND 10, 10 A.M.-5 P.M.
Get out and about on the Village Green in Westhampton Beach, where you will find oils, acrylics and pastels as well as jewelry, mixed media and sculpture. All artists were chosen through a competitive process.

Village Green, Westhampton Beach. beadsandboards.com/new-news/ mary-fritchie-juried-fine-arts-andcrafts-show-at-westhampton-anhym

11TH PERU TO THE WORLD EXPO HAMPTONS

SUNDAY, OCTOBER 9, 2 P.M. Head on over to the luxurious Baker

House in East Hampton, where you'll enjoy cocktails, live music and a folklore dance show. Distinguished guests. masterclasses and all-you-can-eat and drink are all part of the fun. 181 Main Street, East Hampton.

tickeri.com/events/62f300e9a02d51 000466431a/11th-peru-to-the-worldexpo-hamptons-ny

ENRICHING PROGRAMS

FIGURE DRAWING WORKSHOP

FRIDAY, OCTOBER 7, 1 P.M.

Budding artists can work from a live model to explore techniques like line, gesture, mass and proportion. Tickets are \$25 and \$20 for Southampton Arts Center members.

25 Jobs Lane, Southampton. 631-283-0967, southamptonartscenter.org/studio

COCKTAIL PARTY & PRIVATE CHEF DINNER

SATURDAY, OCTOBER 8, 5-6 P.M. Don't miss this special event celebrating the current exhibit at the Sag Harbor Whaling Museum entitled HER-STORY: a Celebration of the Notable Women of Sag Harbor. The elegant evening will include cocktails, live music and a Private Chef Dinner in the Museum's main gallery. All donations go to support the museum and exhibit. 200 Main Street, Sag Harbor. 631-725-0770, event.gives/herstory

CHAMPAGNE BOOK PARTY CELEBRATING GREAT **INSPIRATIONS: 22 YEARS OF JAZZ INSPIRED ON NPR**

SUNDAY, OCTOBER 9, 4-5:30 P.M. Head on over to the American Hotel in Sag Harbor to celebrate Judy Carmichael's new book Great Inspirations. She'll be discussing the work, playing the piano and sharing some champagne and goodies with her guests! 4 Main Street, Sag Harbor. judycarmichael.com/ events/2022/10/9/champagnebook-party-celebrating-greatinspirations-22-years-of-jazzinspired-on-npr

COOKING CLASS WITH MEDITATION AND BREATHWORK

SUNDAY, OCTOBER 9, 6-8 P.M.

danspapers.com Head over to Villa des Amis to learn to prepare a classic vegan breakfast, enjoy a tasting, practice breathwork and participate in a group circle meditation. The event is free for all. Bridgehampton. veganwagon.com/

myevents/category/the-hamptons

BEAUTY, LOVE & THE GARDEN OF FRIENDS

SATURDAY, OCTOBER 8, 1-3 P.M. Secure your tickets ahead of time

to view two fabulous exhibitions at the Lieber Collection & Gardens. You'll view Judith Lieber's designs and fabulous paintings from Gerson Lieber's cubist period, as well as a collection of other works by artists from the East End.

446 Old Stone Highway, East Hampton. eventbrite.com/e/ beauty-love-and-inspirationthe-garden-of-friendstickets-346190082857

ANOTHER JUSTICE: US IS THEM AT THE PARRISH ART MUSEUM

ON VIEW THROUGH NOVEMBER 6 This exhibition of 30 works by 12 different artists in mediums such as sculpture, wall painting and photography calls on the community to consider justice at a time of imbal-

279 Montauk Highway, Water Mill. 631-283-2118, parrishart.org

ON THE BRIGHT SIDE AT WHITE ROOM GALLERY ON VIEW THROUGH NOVEMBER 13

Don't miss the first week to explore this fabulous demonstration of color and dimension at one of the Hamptons' most popular galleries.

2415 Main Street, Bridgehampton. 631-237-1481, thewhiteroom.gallery

LESLIE HEWITT AT DIA BRIDGEHAMPTON

ON VIEW THROUGH JUNE 4, 2023 View the photography and sculpture of Leslie Hewitt, who re-imagines the art-historical still-life genre with geometric compositions from a unique perspective. The creations explore elements such as light, sound and inertia. 23 Corwith Avenue, Bridgehampton. 212-989-5566, diaart.org/visit/ visit-our-locations-sites/diabridgehampton-bridgehamptonunited-states



ART BY PUNK ME TENDER ON VIEW IN THE LATEST WHITE ROOM GALLERY EXHIBITION

EAST END LIBRARIES PRESENT: THE IMPORTANCE OF FOCUS FOR GETTING MORE OF WHAT YOU WANT IN LIFE

THURSDAY, OCTOBER 13, 7-8 P.M. Do you find yourself getting distracted often and wishing you could achieve more? Join former illusion-

Seeking event

photographers, email:

photoeditor@

ist Greg Dwyer for this virtual workshop via Zoom where he'll show you how to create real magic in your life.

631-728-6241, hamptonbayslibrary.

ART **EXHIBITIONS**

DUT & ABOUT ON THE NORTH FORK



PREPARE FOR A SPOOKY MUSICAL REVUE AT THE SUFFOLK.

CURATED BY REBEKAH YAHOVES

LIVE SHOWS

BROADWAY FRIGHT NIGHT AT THE SUFFOLK

FRIDAY, OCTOBER 7, 8 P.M. Enjoy a fab-boo-lous collection of songs from musicals with supernatural, sci-fi and North horror themes, including Wicked, Little Shop of Horrors and Sweeney Todd. Tickets are \$65-\$75 and doors open at 7 p.m.

118 East Main Street, Riverhead. 631-727-4343, suffolktheater.com

cheese, charcuterie and sweet snack options. Reservations are recommended. 28735 Main Road, Cutchogue. 631-603-8127, suhruwines.com/ events/Fall-Fireside-Fridays-1028

BREWERY & VINEYARD TOUR

SATURDAY AND SUNDAY,

Fork

EVENTS

OCTOBER 8 AND 9, 10 A.M.

Book your colorful tour of the award-winning vineyards and craft breweries on the North Fork. Olive oil and vinegar tastings, a stroll down Love Lane and privileged access to vineyards are all a part of the experience. Add-ons include wine and beer tast-

ings, as well as an authentic Mexican

lunch. 13200 Main Road, Mattituck. 631-971-1666, eastendbiketours.com/ classic-wine-country-tour

RIVERHEAD COUNTRY FAIR

SUNDAY, OCTOBER 9, 10 A.M.-5 P.M. Get out and about with the whole family in Riverhead. You'll enjoy craft vendors, carnival rides, games, crafts and competitions. Entertainment and craft spirits will be available throughout the day. 125 Main Street, Riverhead. riverheadcountryfair.com

HORSE & FARM WALKING TOUR

SUNDAY, OCTOBER 9, 11 A.M.

Enjoy the crisp October air at Spirit's Promise Rescue, where you'll learn all about rescued horses, pigs, cows, goats and chickens. Be sure to bring suitable shoes for walking and a photo ID. 2746 Sound Avenue, Riverhead. 631-875-0433, spiritspromise.com

ENRICHING PROGRAMS

NATURE AND SOUND IMMERSIVE EXPERIENCE

FRIDAY, OCTOBER 7, 4-6 P.M.

Don't miss your opportunity to explore beautiful natural landscapes and take a sound journey through the Landcraft Gardens. A Sound Energy Bath will also be designed to complete the experience to enhance your body, mind and spirit. 4342 Grand Avenue, Mattituck. 631-298-7296, eventbrite.com/e/natureand-sound-immersive-experiencerescheduled-tickets-415296251267

FRIDAYS IN FALL DATE NIGHT AT SANNINO VINEYARD

FRIDAY, OCTOBER 7, 5-9 P.M.

Enjoy a romantic evening at Sannino Vineyard, where \$30 includes two glasses of wine and a plate of specialty cheese.

15975 County Road 48, Cutchogue. 631-734-8282, sanninovineyard.com

ART EXHIBITIONS

SONGS FROM THE WOOD: WENDY PRELLWITZ, WINN REA, TED THIRLBY

ON VIEW OCTOBER 8-NOVEMBER 5 Don't miss the first weekend to view this nature-inspired exhibit at the Alex Ferrone Gallery. Paintings, mixed media and sculptural works are all a part of the presentation.

25425 Main Road, Cutchogue. 631-734-8545, alexferronegallery.com

ANNUAL ARTWORKS GALA

THURSDAY, OCTOBER 13, 6 P.M.

As East End Arts prepares for the next 50 years, they invite the community to join them at The Suffolk as they honor RXR's Rebecca D'Eloia, Studio A/B's Glynis Berry and Hideaki Ariizumi, the Artful Circle's Franklin Hill Perrell and the Franchina Law Group's Emily Franchina with a celebratory evening of cocktails, substantial hors d'oeuvres, live music, dancing, a live and silent auction and more. All proceeds from the evening directly benefit East End Arts in its efforts to celebrate artists and art lovers throughout the community. Tickets start at \$250.

118 East Main Street, Riverhead. 631-248-0372, pjohnson@eastendarts. org, eastendarts.org/programs/50thanniversary-artworks-gala.html

BRYAN GALLO AT BEDELL CELLARS

SUNDAY, OCTOBER 9, NOON-4 P.M. Don't miss the sultry acoustic sounds of Bryan Gallo at Bedell Cellars, which is known for its tastings and the beautiful view from the patio.

36225 Main Road, Cutchoque. 631-734-7537, bedellcellars.com

OUTDOOR ACTIVITIES

FIRESIDE FRIDAYS AT SUHRU

FRIDAY, OCTOBER 7, 4-7 P.M.

Drink in the fall atmosphere at Suhru, where you can enjoy a lovely glass of wine while warming yourself by the backyard bonfire! In addition to the full Suhru menu, you'll also be treated to



ONE OF THE MANY COLORFUL DISPLAYS AT THE 2019 RIVERHEAD COUNTRY FAIR

DUTEARC WITH THE KIDS

CURATED BY REBEKAH YAHOVES

TOP 5 KIDS EVENTS TO CHECK OUT THIS WEEK

TGIF IT'S FRI-YAY!

FRIDAY, OCTOBER 7

Your youngster won't want to miss oodles of after-school fun at the Flanders Youth Center, including games, crafts, sports and movies. Kiddos in grades K-4 meet from 4-6 p.m. and those in grades 5-8 will gather from 6-8 p.m.

655 Flanders Road, Flanders. 631-702-2425, southamptonartscenter.org/studio

DRAMA & PUPPETRY

MONDAY, OCTOBER 11, 4:30-5:15 P.M.

Your little puppeteers ages 3-5 can dance over to Project Most at Holy Trinity, where they will create a puppet out of household supplies and bring them to life with a voice. 44 Meadow Way, East

Hampton. 631-507-4603, ourfabulousvarietyshow.org

HOT GLUE GUN WATERCOLOR

TUESDAY, OCTOBER 11, 4-4:45 P.M. Your little artists in grades 6-8 can head on over to the East Hampton Library, where they will create a fallthemed watercolor painting using hot glue and paint.

159 Main Street, East Hampton. 631-324-0222, easthamptonlibrary.org

GHOST PIRATE SHIPS PART II

THURSDAY, OCTOBER 13, 4-5 P.M. Your little one ages 8-12 can create a boo-tiful craft at the Hampton Library Out & About using wooden craft kits and paint.

2478 Main Street, Bridgehampton. 631-537-0015, myhamptonlibrary.org

SUKKOT TIME MACHINE

THURSDAY, OCTOBER 13, 4:30-6 P.M.

Your little one ages 5-12 can head on over to Chabad of the Hamptons to travel back in time to visit the OG sukkah and create a Sukkot balloon with friends.

17 Woods Lane, East Hampton. 631-329-5800, chabadofthehamptons.com



YOUR CHILD CAN MAKE A PUPPET AND BRING IT TO LIFE THIS WEEK.

FAMILY FUN ATTRACTIONS ON THE EAST END

AGAWAM PARK

with the

Get your little ones out in the fresh air at Agawam Park, where parents will appreciate soft flooring and sturdy equipment. Enjoy beautiful water views and plenty to keep even toddlers busy. Picnic tables, restrooms and parking are all available.

Pond Lane and Jobs Lane, Southampton. southamptonvillage. org/Facilities/Facility/Details/ Agawam-Park-2

CHILDREN'S MUSEUM OF THE EASTEND

Learn about ships, windmills and creating your own farm at this favorite East End children's destination. Mini golf is free with admission! 376 Bridgehampton-Sag Harbor Turnpike, Bridgehampton. 631-537-8250, cmee.org

GABRIELSEN'S COUNTRY FARM

Your little ones won't want to miss pumpkin picking, pedal tractors and bounce houses while enjoying the fall atmosphere at Gabrielsen's. Freshsqueezed lemonade, apple cider and homemade preserves are also part of the fun.

200 Herricks Lane, Jamesport. 631-722-3259. gabrielsenscountryfarm.com

GARDEN OF EVE FARM

Swing on over to the Garden of Eve Farm, where young nature-lovers can enjoy a Fun Fields Play Area as well as a Farm Tour that includes collecting eggs, caring for chickens and harvesting crops. Mums, pumpkins and craft beer for parents are all part of the fun in the fall. 4558 Sound Avenue, Riverhead. 631-722-8777, gardenofevefarm.com

HARBES FAMILY FARM

It wouldn't be fall without all of the colorful family fun at Harbes. Your little ones will enjoy farm animals, a pumpkin patch and a corn maze. And parents won't want to miss the wonderful fruit stand and winery right on the premises.

715 Sound Avenue, Mattituck. 631-482-7641, harbesfamilyfarm.com

HANK'S PUMPKINTOWN

Don't miss all of the autumn magic at Hank's Pumpkintown. Your kiddos will love apple picking, a pumpkin patch, a maze park and the market. Parents will appreciate the hard cider available at the market.

240 Montauk Highway, Water Mill. 631-726-4667,

hankspumpkintown.com

MILK PAIL FRUIT STAND

Apple Picking is back at the Milk Pail Fruit Stand, where additional fall treats include pumpkins, squash and gourds. Hot cider and other treats are available at the Fresh Market. 50 Horsemill Lane, Water Mill. 631-537-2565, milk-pail.com

SEVEN PONDS ORCHARD

Enjoy some serious apple picking, a corn maze, hayrides, a market and a picnic area at Seven Ponds Orchard. Make sure to arrive early to grab your red wagon!

65 Seven Ponds Road, Water Mill. 631-726-8015, facebook.com/ sevenpondsorchard

SUNDAYS ON THE BAY

If your little ones are hungry after a busy day of exploring the East End, take them over to Sundays on the Bay, where they'll enjoy lovely water views and a children's menu that serves kiddie classics with a soft drink. 369 Dune Road, Hampton

Bays. 631-728-2811, sundaysonthebayrestaurant.com

TICK TOCK MINI GOLF

This classic mini-golf course is located at the Drossos Motel, where kiddos can also enjoy a snack bar with classic American favorites. Parents can sample an Asian-American-style menu while they relax and look on or get in on the fun with their junior putters. 69125 Main Street, Greenport. 631-477-1334, drossosmotel.com

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COMPASS

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Hal Zwick 631-678-2460



Selling your home?

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2715 Roanoke Avenue, Riverhead, NY

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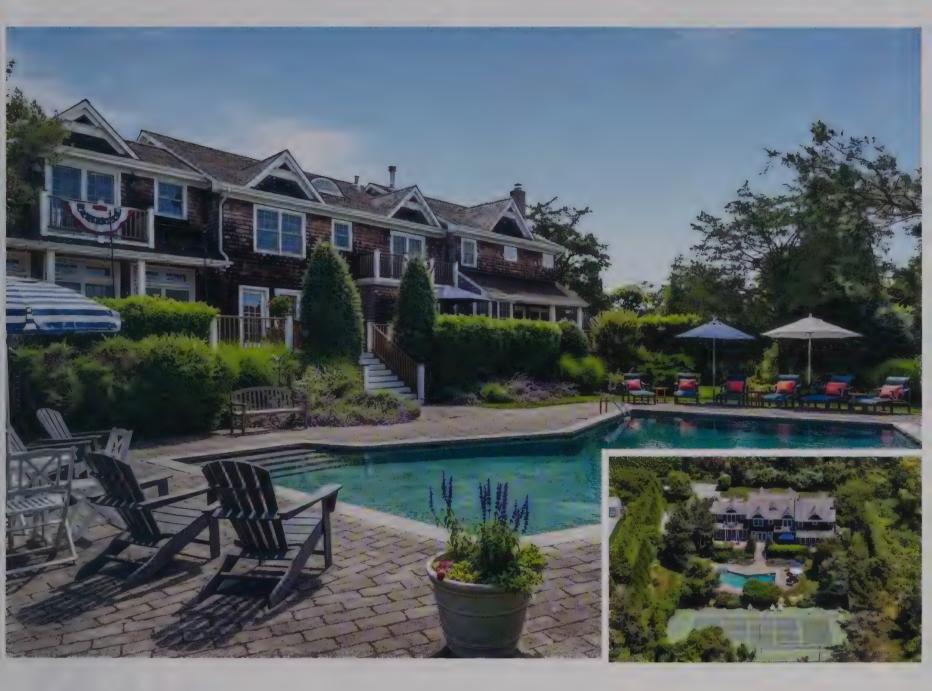
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From pumpkin picking to harvest festivals, there's plenty to do on the East End this fall. Top real estate agents share with us the best way to spend autumn.

MASTER CRAFTSMAN

Spirit Ironworks Tim Miller and his sister Rachel Miller create fine metal work, including blacksmithing, throughout Long Island. VOLUME X / ISSUE 10 / OCTOBER 2022



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Emmy-winning lifestyle host Sara Gore is one of America's most recognized television personalities, especially when it comes to the world of real estate.

24 65-YEAR-OLD STORE FOR SALE

A piece of Hampton Bays' history is for sale. The single-story building in the center of town has been home to Carl & Jack's since 1957.

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With help from community donations, the Peconic Land Trust closed on a vacant 15-acre parcel this summer. Now comes a search for a new owner. We explain.

On the cover: Sara Gore is celebrating the 15th season of *Open House*. Credit: Charlee Moss/SERHANT. Studios



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Country rench in Sag Harbor

Master Craftsman Cezar Kropiwnicki shares his transformation magic

By Nancy Raia

How long have you been in the building and construction business?

I've been in this business pretty much my whole life. I built my first house nearly 40 years ago, when I was just 23 years old. While building has been my life's work, I really don't see it as a job. It's my passion, my hobby. It's what I love to do.

When did you become active in the Hamptons market and how many homes have you completed on the East End to date?

I've called the Hamptons home for about 20 years now. When I first arrived in the United States from Poland, we were immediately drawn to the inviting community feel of Long Island's East End and its beautiful surroundings. Quiet and serene, it seemed like a wonderful place to raise our two small children and to build a home for ourselves. It's also been



Cezar Kropiwnicki







11 Harrison Street, Sag Harbor is currently listed with Terry Thompson at Douglas Elliman Real Estate.

an incredible place to build for others. I'm so inspired by the many different neighborhoods, each with its own distinct feel. Over the years I've completed somewhere between 15 and 20 home projects here. I take them on one at a time, as each one is special and a true passion project that demands my full energy and attention.

How would you describe your design philosophy?

I am passionate about transforming old houses and giving them new life. The location of the house is very important to me, as I let that determine its style and vibe. I think it's very important to preserve the integrity of the neighborhood, so the location really dictates the overall creativity and design. As a result, every house I've done is different. I think of each one as a unique experience with its own personality. From design to construction, I'm very hands-on throughout every stage of a project.

What inspired the design for your newest renovation project at 11 Harrison Street in Sag Harbor?

The aesthetic at 11 Harrison is a taste of French country in Sag Harbor Village. It was completely rebuilt to capture the beauty and old-world charm of its village location, while incorporating some of the modern design and all of the high-end finishes that today's Hamptons buyers are seeking. I was able to preserve many of the original materials and let a vibrant gray-blue color palette drive the home's personality. It's a total departure from the last project I completed in Sag Harbor the year before, which had almost no color, or from the NYC loft-style home I built on Middle Pond Road in Southampton, which ended up setting a price record on that street. Like the others, 11 Harrison offers its own unique buyer experience, and I'm proud to bring it to market in Sag Harbor.



Southampton | \$4,750,000 | 7 BR, 7.5 BA | Located in the heart of Southampton this beautifully designed new construction project is well underway. Set on 1.8 acres the home features approx. 8,400sf of living space spanning 3 finished levels with heated, gunite, saltwater pool and tennis court. Web# H363796



Southampton | \$2,595,000 | 4 BR, 3.5 BA | Set on 1.25 lush acres enjoy this serene Hamptons getaway. The blue stone walkways set the stage for this beautifully updated and maintained, Zen inspired property. With three floors of legal living space your upper level gives the feeling of bringing the outdoors in. **Web# H368884**



Southampton Village | \$2,250,000 | 3 BR, 2 BA | Rare opportunity to secure over half an acre south of Hampton Road in Southampton Village. This well-maintained approx. 1,500sf ranch offers incredible potential with a 2-car garage, basement and room for pool. Web# H367845

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Falling for Fall on the East End

s the air turns crisp and the leaves begin to fall, the change of season ushers in some of the best of what the East End has to offer. From pumpkin picking to harvest festivals, hot cider made from orchard-fresh apples to hikes as the leaves change colors, there is plenty to do this time of year. We were curious: What activities do real estate agents in the Hamptons and on the North Fork particularly look forward to this fall?

Dominic Couzens COMPASS

Autumn, the harvest season, what a great time of year! Enjoying sports is certainly top of my list. I enjoy watching NFL football and playing, coaching, and watching basketball. The NBA kicks off shortly and NCAA basketball is right behind. The World Series will be here before we know it and this fall, for the first time ever during this time of year, we have the World Cup. Increase.

time of year, we have the World Cup. Incredible. The change of season brings a different experience altogether. Quieter beaches and less traffic make for some excellent bike riding, hiking, swimming, and lounging with family and friends. Getting tee times for some much-needed rounds of golf are a lot easier as well! It's truly one of my favorite seasons out on the East End.

Judi Desiderio TOWN & COUNTRY REAL ESTATE

Sweater weather is one of my favorites. The light is amazing on the East End. The water is still warm and the fishing is at its peak. When my husband, John, comes home with fish we light the fireplace and enjoy dinner with family and friends. For me, harvest season is heaven since I'm a gardener and a baker. I also get to try new recipes for soups and stews. I enjoy sitting out back watching the water and the birds. There was a family of dolphins in Gardiner's Bay last week. The sea life lately has been spectacular.

Mary Downes-Sabo NEST SEEKERS INTERNATIONAL

There is nothing I love more than fall in the Hamptons. Out east the water stays pretty warm in early fall and I love getting those last licks in at the beach before the chill kicks in. There is nothing like the October sun beating down on a quiet shoreline. Fun events like SouthamptonFest showcase the best our community has to offer by providing activities for the whole family and reminding us that while we may be an international summer hotspot, the Hamptons are truly a small town at heart.

John Frangeskos THE CORCORAN GROUP

The fall is one of the most beautiful seasons in the Hamptons. The region's charm and classic Americana are on full display. Fall affords you the luxury of crisp temperatures, endless farm stands to enjoy and my favorite — apple cider donuts from Hank's Pumpkintown. I love spending time in Water Mill's equestrian country with the scenic farm views and open roads. The weather is also perfect for my full-court basketball games. It's a great time to get outside and enjoy nature and our spectacular coastline. The beaches are peaceful and you can see for miles and miles. This fall in particular is an exciting time for our builder clients, as many of their new development projects are moving towards completion!

Evan Kulman

Fall is my favorite time of year in the Hamptons! The weather is typically still sunny and warm, except for the occasional refreshing chill in the morning air, the ocean is great for swimming and the traffic isn't as noticeable as it is in the middle of August. Once October hits, I personally look forward to the Hamptons International Film Festival. All of the creatives come together to celebrate all facets of the film industry, and this year the festival will be enjoyed for more than one week! The pumpkin farms always seem to open earlier as the years go by, which people come to enjoy from near and far. Reconnecting with friends old and new is always a favorite activity without the chaos of the summer months.

Ann Gegelys SOTHEBY'S INTERNATIONAL REALTY

Fall out east is truly exceptional... from the changing colors, to the diminishing crowds, what's not to like?! As the cool, crisp air begins to linger and days get a little shorter, I try to enjoy time outdoors. One of my favorite fall destinations is the Milk Pail U-Pick Farm in Water Mill for apple-picking. As a seasoned applepicker who counts down the days until I can visit this gorgeous orchard, I look forward to the many varietals Milk Pail has to offer. From a semi-tart Macoun to a tart Jonamac apple, it's never a struggle to find an apple that tempts my taste buds, or inspires me to bake my favorite apple recipe! Another of my favorite fall destinations that requires very little energy is to take my fun-loving dog Carter to our favorite ocean beach, Beach Lane in Wainscott. With fewer beach restrictions for dogs in the off-season, Carter gets to run, and run (as any good Vizsla does!). We enjoy the cooler breezes and spectacular views, while Carter gets a world-class workout!

Nicole B. Brewer town & country real estate

Fall is fabulous on the North Fork! There's nothing like a morning run along Oregon Road in Cutchogue when the air is crisp and the mist is coming off the fields. It's so calm and peaceful and the best way to reset after a crazy week. It's harvest time at the vineyards and I like to sample what the winemakers have been working on at Peconic Bay Vineyards, Macari Vineyards, and Pugliese Vineyards. Mid-week is the best time to get a reservation – both Legends and aMano restaurants are great places to nab a large table to catch up with friends when our weekends are so busy. I truly enjoy hunting for delicious bites and unique gifts at the farmers market and local farmstands — you never know what you'll find, and I love to cook what's in season. And there's nothing quite as lovely as a North Fork sunset...those are perfect year-round.

Stephen Karl DANIEL GALE SOTHEBY'S INTERNATIONAL REALTY

I can't think of a better place to spend the fall than on the North Fork. Our family loves spending time outdoors, bouncing from playgrounds to parks, adventuring through trails at Inlet Pond County Park in Greenport, finding our way through the Krupski Farm corn maze in Peconic, and collecting fallen leaves wherever we go to bring home for crafting projects. Fall is a time that we especially enjoy hosting friends and family, sipping local wine while sitting around the firepit after a day of exploring North Fork farms and wineries. In the evenings, with darkness already set in, I unwind in the kitchen, cooking meals with my family, roasting squash and simmering soups, highlighted by produce procured from Deep Roots Farm in Southold.

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Sara Gore Explores Real Estate From Montauk to Manhattan and Beyond

story by Taylor K. Vecsey

mmy-winning lifestyle host Sara Gore is one of America's most recognized television personalities, especially when it comes to the world of real estate. She hosts the ever-popular *Open House*, a nationally syndicated real estate, architecture and design show celebrating its 15th season this fall. The show features some of the country's most beautiful homes and offers inspiration from the industry's top designers and most in-demand brokers.

In addition, the New York native hosts NBC 4 New York's popular daily lifestyle series, *New York Live*, where Gore explores the best of what New York has to offer from fashion trends to top food and restaurant choices. Gore has also hosted NBC's *1st Look, Live on the Red Carpet* specials for the Golden Globes, Primetime Emmy Awards and other specials produced for LXTV, and has appeared regularly on *The Today Show, Beat Bobby Flay* and *Worst Cooks in America*.

On top of all that, Gore joined *Million Dollar Listing New York*'s Ryan Serhant at his eponymous brokerage in 2021. While based in Manhattan, SERHANT. has a satellite post here in the Hamptons.

Congratulations on the 15th anniversary of *Open House*. Such a long-running show is quite an accomplishment. Why do you think it has resonated so much with



Sara Gore, a television host who is also a SERHANT. Signature agent, is celebrating the 15th season of *Open House*.

Nikki Arya/SERHANT. Studios

viewers over the years?

Thank you! I think people find comfort in watching our show – cuddling up, grabbing a cup of coffee, watching some amazing design and getting some inspiration for their own home. Our show is aspirational. It's an escape. It's a moment of zen and a great way to ease into your Sunday. And I'm happy to be a part of that. I love when people tell me that their Sunday mornings start with a cup of coffee and *Open House*.

Can you give us a taste of what you have planned for this season's shows?

This season we are continuing to seek out and feature the best of the best not only in the city and the tri-state area, but also all over the country for our national version of *Open House*. Plus, we're going international! We'll be highlighting more celeb homes and distinctive properties. I am personally hoping for more travel episodes because I love when we get out and explore architecture and the culture in different parts of the country.

How did you first get involved with the show?

I have been involved with the show since its inception in 2007. I was working with a then-broadband network first called Code TV which was then changed to LXTV. I was mostly covering food and restaurants to begin with because of my cooking background, and moved on to more general lifestyle coverage. One day, Morgan Hertzan

(who started LXTV with Joseph Varet) sent me to George Oliphant's apartment at the time on Minetta to record what would be the "sizzle" for a real estate show. A sizzle is like an abbreviated version of a show. It's a proof of concept to help sell it. We recorded in a kitchen corner! It didn't seem like much and I had very little knowledge of what we were going for. Some short time later, I was filming our premiere episode. At the time I thought who wants to watch a show about real estate? (Because I don't believe there were any outside of HGTV at the time.) Now I realize... apparently a lot of people! Here we are 15 years later.

Speaking of milestones, you just celebrated the 13th anniversary of *New York Live*, as well. What has been your recipe for success on the show?

What I love about having done both *New York Live* and *Open House* for so long is that they are completely different animals. Different energy. Different audience. One is live and one is taped. If you told me 13 years ago that I would still be live on TV every day for the next 13 years...I wouldn't have been able to mentally get a hold of that! Now, it's just a fun thing I get to do. In the beginning, we worried about staying on the air and there was stress in that. Time has allowed me to settle in and just enjoy it. There are no nerves. I just go in prepared, and after that, it's just gravy. Each day is different.



Gore had long been interested in real estate, and finally found the time to get her license during the pandemic. Nikki Arya/SERHANT. Studios

How are the homes on *Open House* selected?

We have a talented team of producers who are always on the hunt for not only super high-end luxury, but also places with a unique or interesting history. Now, we have brokers, designers, even homeowners reaching out to us. Having done this for so long, we have established great relationships within the business.

Is there anything that you've learned from *Open House* that you have taken back to your own home design projects?

Absolutely! I am constantly inspired to take ideas from the show and incorporate them into my own home. It's actually a dangerous show to be a part of. I always want to change something. I redid my entire dining room during the pandemic... learned how to wallpaper and did my laundry room, two bathrooms, and a bedroom. I have reupholstered furniture because I'll see something I like and want to try it myself. I have painted large canvases after seeing something I like on the show or at a listing. I chalk-paint furniture to match a theme or a trend I've seen. I just love a DIY moment and I love to redecorate!

When did real estate first pique your interest? How did it become such a central theme in your life?

It started young! My mother always had an interest in design and in building homes. She was basically the acting general contractor on any home we lived in growing up. She was a fan of designing a home and building it from scratch as opposed to buying one. She loved the process. I grew up always looking at design and home improvement shows and magazines, filling my head with ideas. We even painted murals on walls together. On the real estate side... I worked in property management in college and had intended to get my license early on. Acting, cooking, and hosting put that on the side burner until the pandemic hit and I finally had the time to take the course and get my license.

How did you make the jump into selling real estate?

After having hosted this show for so many years and loving being a part of the world of luxury real estate, I was ready to take that next step. As I mentioned, I had wanted to for some time, but just couldn't find the time. Now, I could take everything I learned about marketing a property, about staging, about the attention to detail required in this field and apply it to this whole other side of the business. I enjoy being a part of this pivotal moment for homeowners or buvers. It feels like a fresh start... a new chapter. And change is good! So I always like to see it as a positive. Being a real estate agent is somewhat like being a matchmaker, but in this case we're helping to find the right home for the right owner.

What sets SERHANT. apart?

SERHANT. was just the right fit for me. It is the future of selling real estate. They understand the importance of branding yourself and connecting with clients by organically showing them what you have to offer, especially through social media. It's flush with resources to help make you and your properties shine. We have access to designer staging, high-end photography, film-quality media and content capabilities. It's a one-stop shop.

Why did you choose to become a SERHANT. Signature agent?

For me it was a no-brainer. I've known Ryan Serhant through the years. When he told me he was starting his own agency and his vision for it... it just made sense. SERHANT. is at the crossroad of media and real estate, which is clearly my lane. I also liked being able to join in its early years (that's my sweet spot and has proven beneficial for me in the past)!

You must have toured hundreds of luxury homes between *Open House* and your position at SERHANT. Are there any particular homes that stand out as your favorites?

Ah! That's like picking a favorite child. And very often it's the child you are caring for at the time you are asked. Ha! So... I have to say I LOVE my duplex at One57 overlooking Central Park right now. It's stunning and has such a positive energy. You know how you can just feel a home's energy when you

walk in? This is a happy place. And it makes me happy whenever I'm in it. Which is why it's where we hosted the 15th anniversary press event for *Open House* on September 15. The solarium alone is unparalleled — that's what I love about NY real estate! One place is better than the next for completely different reasons. It's about finding the one that makes you happiest and meets your needs at that time in your life.

Particularly from Manhattan to Montauk?

Well, I think what clients are looking for in the city is the complete opposite of what they are looking for in the Hamptons. I think anything on the water is going to be prime real estate. To me... it's the reason for having a home there.

Or are there any features that particularly come to mind?

If I'm in the city it's all about the views and the outdoor space. I grew up in upstate New York where there was space, greenery, and land, but it certainly did not have the world at its feet like the city does. So after moving here at 17 for college... I knew this was home, but I still crave the outdoors. So I covet a NYC pad with views and outdoor space. I have to say though I might be willing to lose some outdoor space for a basement level pool, spa, and wellness studio. I think that was a home on *Open*



Gore is joined by a friend, chef Rocco Dispirito, who was on *New York Live* in September. *Courtesy of Sara Gore*

House from last year. What a showstopper. Some homes I have been in have been the ultimate playground. Two homes that stick out are from two designers I love: Lela Rose and Cynthia Rowley. They are both playful

while being stunning and whimsical, functional and fun. I remember swinging on the swing that hangs over the end of the dining room table that opens up from the floor. So when they aren't using that 20-seat table, it's a dance floor! Cynthia's home is as she describes it... *The Royal Tenenbaums* on acid. The gold piano that she uses as an oversized ice bucket for parties... genius.

Speaking of Manhattan real estate, how do you think city real estate is recovering from the COVID-19 pandemic?

We all know the New York City real estate market has taken a hit. When the pandemic hit, real estate transactions slowed significantly. Deals didn't close. People got cold feet, which is understandable as we were all living in such uncertainty.

Then there was a shift. The city started coming alive again. The market was really in a healthier place when people started to want change. Whether they were moving in or moving out, the fact is, there was movement. Obviously a lot of people were selling to move out of the city and into more suburban areas and people's wants and needs changed with wanting outdoor space and home offices. Prices came down a little and gave buyers an opportunity to scoop things up. If things were priced correctly... they would sell relatively quickly.

Now that we are dealing with rising interest and mortgage rates, people are certainly showing some hesitation with



Gore on set for a SERHANT. Signature home tour Nikki Arya/SERHANT. Studios



Gore also hosts a daily lifestyle series on NBC 4's New York Live, where she explores the best of what New York has to offer, including the best spots to get food.

Courtesy of Sara Gore

when is the right time to buy; it's the ageold question. As we speak now, the average mortgage rate is just over 6% for the first time since 2008. But you need to put these things into perspective: the average rate in the 80s was more than 12%, and just over 8% in the 90s. It will likely continue to rise, at least for the short term, so if you're interested in buying now, but want to wait for rates to come down... you may be waiting for a while. My suggestion is to buy now. and once you find the place that's right for you, don't hesitate! Even with rising rates, homes are selling, averaging 135 days on the market in Q2 this year. That's compared to 181 days in the same time last year.

Down markets create buying opportunities - there is room for negotiation and you can find deals! That's of course best done with a great agent. Take advantage!

We understand you work with clients from Manhattan to Montauk; do you have any favorite locations out east?

The Hamptons are a wonderland of spectacular homes, beachfront living, and the ultimate in luxury lifestyle. There's culture, there's shopping, there's history, there's beach clubs and of course swimming. The best thing about all its villages and towns is that each one kind of has its own personality. So it really depends on your personality and needs. I tend to gravitate toward Southampton, but of course I don't want to hurt any of the other towns' feelings. Water Mill is nice and just so happens to be

the location of the new SERHANT. House Hamptons. Go on in and take a look!

Tell us a little bit about your other passion — food! We know you started out



Gore's other passion is food! Courtesy of Sara Gore

in the food industry as a personal chef and food columnist and were even a line cook for the internationally renowned chef/restaurateur Jean-Georges Vongerichten. Do you even have time to cook anymore? Are you planning any other television shows centered around cooking?

Honestly I love to cook and try to, as much as I can, at home. My husband always says, "Why go out if you cook as good as any restaurant?" He's spoiled (though that certainly depends on the restaurant)! But, I really do love it. I also love to know what's in the food I feed my family so the only way to do that is make it yourself. However... Mama also needs a break sometimes and it's important to support your local restaurants! I cook dinners during the week (much simpler than my former Jean-Georges dishes!) and love to bake and make elaborate breakfasts on the weekends. And early Sunday dinners are a must. As for a cooking show... that's never completely off my radar. I've started doing cooking segments in the kitchens of my listings for the SERHANT. Listed channel. That reminds me to plan the next one at One57. Stay tuned!

With your culinary background, do you find yourself especially drawn to the kitchens of the homes you get to show?

Oh... absolutely. I'm always drawn to a kitchen. If I see a beautiful apartment with a lousy kitchen I always think, "Ah... what a shame!" Years ago we started "Heart of the Home" episodes on *Open House* featuring chefs' homes because of my love of kitchens! We need to do another one. Curtis Stone... expect a call.

With three kids and a husband, how do you balance it all? Any tips for working parents struggling to balance both career and family life?

Coffee? Ha! But seriously, although it's a challenge, trying to focus on what's happening in the moment while still planning for what's on the horizon is a skill you learn as a parent. You have to be the ultimate multitasker. It's just a parental job requirement. So I make my lists (personal and professional) and make sure I check them throughout the day. I'm focused at work and I try to be focused at home. But give yourself some grace. Putting down phones and focusing solely on kids and homelife is getting more and more challenging with work hours becoming more and more blurred with WFH options. It takes reminding yourself regularly that you deserve "you" time and family time. Allow yourself to take it.



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railing for their
East Hampton

house a few years ago, they were looking for what would become a centerpiece. They got it in the form of a curved elliptical staircase with custom balusters and finish.

"Everything was designed with that staircase in mind," Rachel Miller, president of Spirit Ironworks in Bayport, says of the railing that took eight months from design to completion. "It's the focal point."

Rachel and Tim Miller, a brother and sister team who run Spirit Ironworks, do fine metal work, including blacksmithing, which entails metalwork to create objects primarily from wrought iron or steel, but sometimes from other metals.

When people want miracles in metal, including heavenly staircases, the Millers are among the master metalworkers who provide it.

"The balusters and railing were curved," Tim, a master craftsman, says of that particular staircase. "They wanted a bright finish. It was bare metal. Everything had to be polished and sanded."

The brother and sister team also designed and built a stainless steel staircase with a custom railing and a fireplace screen from hand-hammered stainless steel for a home in Southampton.

"That's a hard material to work with," Rachel says. "And it was a unique design."

Tim described a 14-foot-tall door they made, along with a fireplace surround and driveway gate, for a house in Southampton.

"Everything we make is handmade, a lot of times using traditional methods," Tim says. "And it's one of a kind."

A tour of their metal-working shop reveals finely crafted metal filigree, metal pieces showcasing finishes, steel flowers given a hand finish with graphite and mica powder and even a bright, fragile-looking flower covered with gold leaf.

"Stainless steel is popular," Rachel says.
"People are in love with custom patinas, blackened steel. You put a chemical on the steel to make it look older. We do the same thing with bronze."

They crafted a door with 12 bronze portholes and corrugated stainless steel paneling, which they sent to a company to help exactly match bronze hardware in the home. "Sometimes those are the lengths you go to, to get the desired effect," Rachel says.



A set of custom wine cellar doors from Spirit Ironworks for a Southampton residence

They walked *Behind The Hedges* through their studio, a veritable metalworking museum showcasing work they do for residences, businesses, restorations and art installations.

"This is a sample for a driveway gate we did in North Sea for a private gated community," Rachel says as she walks through the studio.

The two grew up with metals: Their father, Harry Miller, owns Miller's Mint, a coin store in Patchogue, where they were introduced to heating and working metal. At age 11 on a visit to the Bellport-Brookhaven Historical Society's blacksmith shop, Tim saw a blacksmith cutting hot steel with a chisel.

"For some reason, that image was seared into my memory. The idea that hard, cold metal could be shaped in heat with a hammer and anvil blew my 11-year-old mind," he says. "I was interested in tools and history and fire. The idea that you could

create something using fire was appealing to me."

The siblings later obtained permission to work in that same shop. Tim received a BFA in metals in 1998 from SUNY New Paltz; in 1999 he set up his own forge in Bayport and founded Spirit Ironworks in 2001. Rachel obtained a B.F.A. in 1992 from the University of the Arts in Philadelphia.

"It's basically when you take something of yourself and put it into the work," Rachel says of naming Spirit Ironworks. "You take part of your spirit and put it into your work."

They say it takes years to build the necessary skills by reading books, taking classes at craft schools with other experienced blacksmiths, as well as online discussions in professional forums.

"We started out as artists and we wanted to continue to make art. This is a vehicle to do that," Rachel says. "There were times 500 years ago when very wealthy people became patrons of the arts. In a way, some of our



Welding an entry stair landing together

unique piece."

clients are like that when they request a of sheet metal."

At first they both did metal work; now Tim leads the metal work, while Rachel oversees the business itself.

"We've been in business almost 20 years. For about the first half, I worked in the shop," Rachel says. "As our jobs became more complex, someone needed to run the front end of the business."

They walk around their 5,000-squarefoot shop with fans running, stopping in the blacksmithing area near two coal forges for heating and shaping metal. There are also two power hammers and a gas forge in the shop that employs eight workers.

"These are feathers for a large sculpture we're making," Tim says of work for a developer to go up near the Wyandanch railroad station. "We have some unique equipment that allows us to shape big pieces They also do historical restoration, including restoring a 15-foot weathervane for the Vanderbilt Museum and Planetarium in Centerport.

"There are a lot of rusted parts. We're replacing that with new," Rachel says. "A big globe goes on the bottom of this weathervane. We're going to restore that."

They made a 45-pound, wrought iron bell clapper as part of a work for a Jeff Koons retrospective at the Whitney Museum of American Art in Manhattan.

The company does custom fabrication, blacksmithing, art, and restoration, mixing tradition with new technology, including an induction forge that heats metal through magnetism.

"This is a way of heating metal that has become affordable and accessible," Tim says of the equipment that turns metal rods bright orange amid 2,000-degree heat. "It uses an oscillating electromagnetic field to create electrical currents inside the metal. We use that when we need a small area heated up or we have a bunch of small parts to make."

Rachel Miller, surrounded by art and project sam-

ples at Spirit Ironworks' showroom in Bayport

They recently used that to make custom nails for a house in Saint Kitts, as they match the machine to the task. Tim approaches a large hydraulic cylinder mounted to a welding table.

"This is a machine we built on our own to bend metal," he says. "We can use it for cold bending metal without heating."

While to many people blacksmithing may be a thing of the past, Tim says it remains a vibrant craft.

"I think there was really a need for us," he says. "But there wasn't an awareness that this was something people were still willing to do."



The pair survey 19th century ironwork in preparation for removal and complete restoration.



A set of restored gates by Spirit Ironworks at the Southampton Arts Center



A closeup of a custom-made scroll for the base of the master stair railing



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Carl & Jack's opened at 2 Ponquogue Avenue in 1957.

Iconic Hampton Bays Storefront Hits the Market

story by Marc Horowitz
photos by Yown & Country Real Estate

s Hampton Bays continues to reinvent itself, another piece of the hamlet's history is for sale.

For six decades, the single-story building at 2 Ponquogue Avenue in the center of town has been home to Carl & Jack's, a venerable discount retailer, which within its comfortable wood-paneled confines features brands like Carhart, Keen and Caterpillar apparel, and is beloved by the local fishermen and builders who account for the majority of its business.

The property was recently listed exclusively with Town & Country Real Estate for

\$1.395 million (\$1,083 per square foot). Annual property taxes are currently \$5,800.

Founded by the late Carl Greenberg, Carl & Jack's has been owned and operated continuously by three generations of the Greenberg family since 1957. Carl's grand-daughter, Tammy, continues to work in the store today. The family, which according to their representative, prefers not to speak to the media, has been a Hampton Bays fixture for as long as most locals can remember.

"It's a little sad to see Carl & Jacks on the market," notes Tom Crowley, a local resident whose family history in the hamlet dates back to the 19th century. "The store was an institution for baymen—and it still is now. My father knew [Carl's son] Jack, and I remember him from the store when I was a kid. Obviously, you can't blame the family for selling, especially if the younger generation doesn't want to keep it going.

But it would be great if it was sold to someone who wanted to continue running the same type of business."

Located just one storefront south of the busy intersection of Ponquogue Avenue and Montauk Highway and bordered by restaurants, salons and the entrance to a multistore shopping development anchored by King Kullen, Rite Aid and Starbucks, the 1,288 square-foot space sees as much foot traffic as any location in Hampton Bays.

It's fronted by two-hour on-street parking directly in front of the building with a municipal lot nearby. The space is ideal for a single business, but could potentially be split to house two separate retail stores, according to B.B. King, Town & Country's listing agent.

"There has been tremendous interest in the property. We've already had thousands of inquiries online and by phone," notes King.

King, who represents multiple commercial and industrial properties across the East End, points out that in addition to its iconic past and prime location, part of the building's intrinsic value stems from the fact that Hampton Bays skews more heavily



Inside the shop

transition.

neighboring communities.

toward full-year residents than most of its

The Bays' commercial district, which runs

primarily along Montauk Highway, is also

unique compared with its tonier neighbors

to the east and west. In a sense, the poten-

tial sale of Carl & Jack's epitomizes the state

of a hamlet that seems to be perpetually in

"I love the main drag the way it is," says

Jerry Anthony, a semi-retired builder. "It's

got everything I need. There's a great hard-

ware store, a music store, an auto parts

store... and it's got Carl & Jack's. I bought



The property is priced at \$1.395 million



A work area

my waders there, and I probably bought four pairs of Keen boots from them over the last five years. It's a loss for the town. It's a little piece of history that's going away," Anthony says.

But hamlet residents like Anthony also understand marketplace dynamics."Would I like to see some more upscale stores and restaurants, more places to walk to, somewhere to sit and have a nice breakfast? Yeah, I would—as long as the locals don't get priced out. I think Hampton Bays is still trying to figure out what it wants to be over the next 10 or 20 years."



The nearby parking lot is a definite asset for the busy downtown area.

Last Large Parcel Along Deep Hole Creek Preserved, But What's Next?

story by Taylor K. Vecsey

Deep Hole Creek in Mattituck, once at risk of being subdivided into seven building lots, has been successfully preserved thanks to the

Peconic Land Trust and a powerful movement from the community, as well as the Town of Southold.

Despite a real estate boom on the East End throughout the pandemic, the Peconic Land Trust, a nonprofit organization, was able to buy the property, officially closing on 4180 New Suffolk Avenue back on June 28. It was purchased from the Koehler family for \$2.85 million, Suffolk County deed transfers show, along with the simultaneous sale of development rights to the town. Rita Rooney of Douglas Elliman represented the seller.

"We are so grateful to the Koehler family for choosing to collaborate with us, the Town, and YOU, the community, to achieve a conservation outcome," the Peconic Land Trust said in a statement. "This land will be conserved forever because so many people cared and joined together in community-focused spirit."

The 14.94-acre parcel of fallow farmland is located at the southeast corner of New Suffolk Avenue and Marratooka Road and is the last parcel of undeveloped property along Deep Hole Creek, one of the access points in the area to Peconic Bay. New Suffolk Avenue,



The property at the 4180 New Suffolk Avenue has been preserved in perpetuity. *Taylor K. Vecsey*

on the North Fork's south side, runs 3.5 miles from the Handy Pantry down to the water.

The land trust considers the acquisition a "conservation success story," as it raised more than \$653,000 in a relatively short period of time, from 115 donors who rallied to preserve the Deep Hole Creek parcel. (The land trust took out a loan for the balance.)

The land trust, which has helped conserve more than 13,000 acres on Long Island since 1983, considers itself the "interim owner" of the property and is seeking a qualified conservation buyer to acquire and care for the property going forward.

The trust has had several inquiries and, at press time, was anticipating the release of a

Request for Proposals (RFP). "The property is currently fallow farmland and may remain as such contributing to the scenic character of Southold or put into agricultural production, perpetuating the farming industry synonymous with the North Fork," according to Holly Sanford, senior project manager, and Alison Delaney, the development officer at the land trust.

The conservation buyer could either be a farmer or someone who will manage the land with the potential of leasing the land for cultivation, they explain.

In the meantime, the land trust will manage the property using agricultural best practices. "The land should remain as undisturbed as possible, so the final owner may determine the land's use," Sanford and Delaney say.

Supporters of the project gathered together at McCall Wines in Cutchogue on August 21, 2022, to celebrate the acquisition. "We're all here because of the places that make the North Fork so special, and it's on us to protect them," said Russ McCall, who hosted the event. "It's not just the beauty of our natural lands, our working farms, or our local history and heritage that make the North Fork special, it's the people — all of you!"

Donations can still be made. The loan will be repaid through any additional donations, plus the sale of the property to the qualified conservation buyer. Visit peconiclandtrust. org for more information on ways to give.

More information on the RFP can be found on behindthehedges.com.



An aerial view of the property that shows its access to Deep Hole Creek. Rita Rooney/Douglas Elliman Realty

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Cutchogue | \$3,500,000 | 4 BR, 3 BA | Nassau Point gem nestled between Peconic Bay and Haywaters Cove. Private front yard dock, sugar sand beach and water views from every room. **Web# 3399745**



Mattituck | \$1,850,000 | 4 BR, 3.5 BA | Water views from most living areas, new dock, outdoor shower. Walkout lower level with bedroom. Solar electric system included, room for pool. **Web# 3416529**



Cutchogue | \$1,799,999 | 4 BR, 2.5 to 3.5 BA | Custom, to be built modern farmhouse, one of 4 lots available. Living area with fireplace, two-car garage, full basement, and inground heated pool. **Web# 3417674**



Southold | \$1,295,000 | 3 BR, 2.5 BA | New listing in the sought-after Calves Neck Community. This ranch features wood floors, open kitchen, great room with vaulted ceilings, wood burning fireplace, and private backyard with pool. **Web# 3433054**



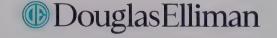
Southold | \$745,000 | 2 BR, 1 BA | Laughing Waters Association with community beach and marina. New roof, two-car garage, and a screened-in back porch overlooking the backyard. **Web# 3424376**

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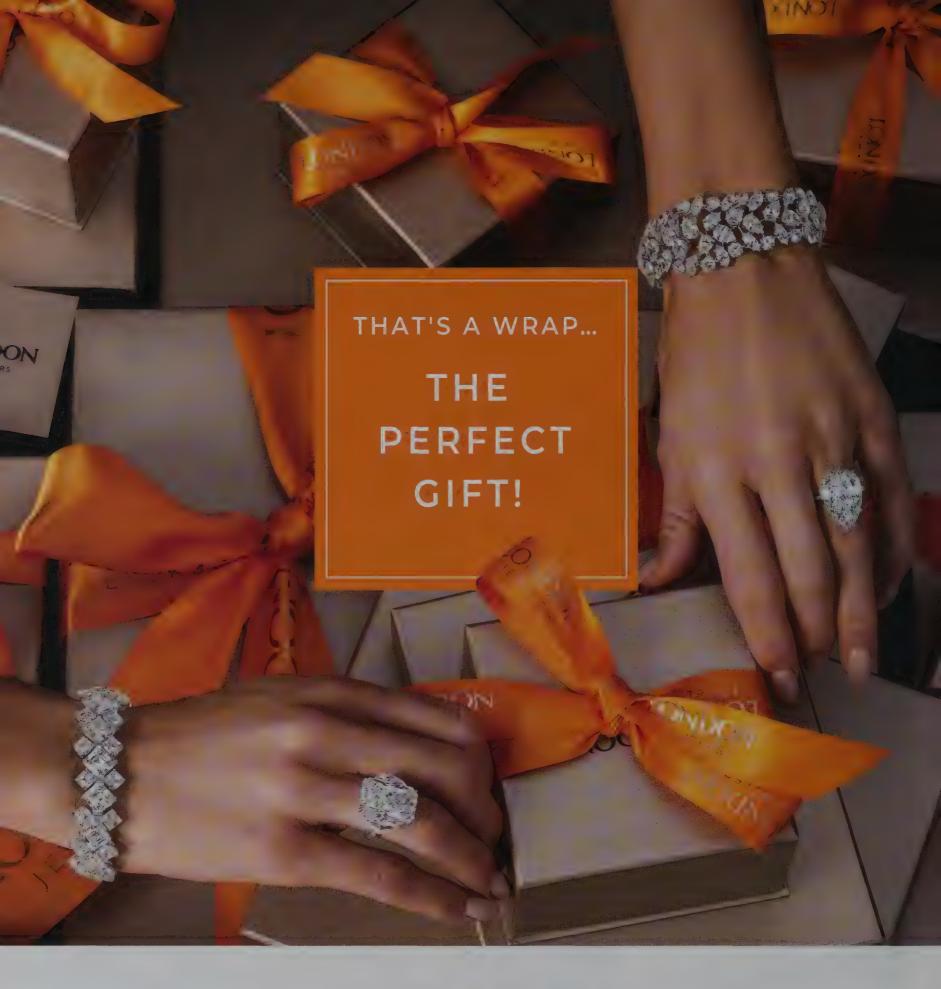


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SALUTE TO HIFF

HIFF Celebrates 30 Years with 'Louis Armstrong's Black & Blues'



"LOUIS ARMSTRONG'S BLACK & BLUES" IS SCREENING AS PART OF HIFF'S 30TH ANNIVERSARY CELEBRATION.

BY OLIVER PETERSON

The Hamptons International Film Festival is celebrating its 30th year, and 2022 festival, with a special evening of fun and culture in Southampton, including a screening of Louis Armstrong's Black & Blues and an afterparty on Saturday, October 8 hosted by HIFF Chairman Randy Mastro and his wife, Jonine Bernstein, an attending epidemiologist at Memorial Sloan Kettering Cancer Center in NYC.

Directed by Sacha Jenkins, and also screening as part of the World Cinema Documentary lineup, *Louis Armstrong's Black & Blues* is playing at Sag Harbor Cinema at 6:30 p.m. and Southampton Arts Center at 7:45 p.m. on Saturday. Event ticket holders can attend either screening before the 30th anniversary celebration party.

In his illuminating portrait of the

iconic artist, Jenkins honors legendary trumpeter and vocalist Louis Armstrong's legacy as a founding father of jazz, one of the first internationally known and beloved stars, and a cultural ambassador. Showing sides of Armstrong, also known as "Satchmo," that few have had the privilege of seeing, Jenkins's film paints a comprehensive picture of his extraordinary life.

Louis Armstrong's Black & Blues chronicles the musician's story from the Civil War to the Civil Rights movement, illustrating how he became a lightning rod figure throughout that turbulent era. On one hand, Armstrong risked his career by speaking out against inequality and injustice, specifically targeting Arkansas governor Orval Faubus's efforts to block nine Black children from integrating at Little Rock's Central High School by sending the National Guard in 1957.

On the other side, the movie explores how he had to fight for acceptance from more radical activists who criticized Armstrong for being an "Uncle Tom" who gave too much deference to his white listeners.

Director Sacha Jenkins is a longtime journalist who's covered the hip-hop, graffiti, punk and metal scenes, and more, for magazines such as *Rolling Stone* and *Spin*. He was the music editor of *Vibe* magazine, has produced and directed television programs — *The (White) Rapper Show* and *Ego Trip's Race-O-Rama* — and is also an accomplished musician with The White Mandingos rock band, making him a great fit for this doc.

Jenkins' other films and documentary series include Fresh Dressed (2015), Word is Bond (2017), Wu-Tang Clan: Of Mics and Men (2019) and Bitchin': The Sound and Fury of Rick

James (2021).

Presented through a lens of archival footage, never-before-heard home recordings and personal conversations, *Louis Armstrong's Black & Blues* offers an intimate and revealing look at a musician who changed the world.

The HIFF screenings give viewers an early look at this Apple original film, which will premiere on Apple TV+ on Saturday, October 22. Brian Grazer and Ron Howard are among the executive producers.

It's a great way to start your week at the Hamptons International Film Festival, which begins on Friday, October 7 and continues through Sunday, October 16.

Visit filmguide.hamptonsfilmfest. org/events/hiff-30th-anniversarycelebration-in-southampton for tickets and info to this event.



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HIFF Retrospective: 30 Years of Screening Future Oscar Winners

For three decades, the Hamptons International Film Festival has been the East End's film tastemaker - presenting methodically curated world-class films for their New York, U.S. or world premieres each fall. In the 30 years that HIFF has dazzled Hamptons audiences with these early-access films, the organizers have managed to include one or several not-yetannounced Academy Awards nominees nearly every year, which makes the festival all the more of a can't-miss event.

Join us as we look back through the annual festivals to see just how many Oscar-winning films Hamptons International Film Festival audiences got to see before the masses. No non-winning nominees or categories are listed here because, as to be expected with HIFF's eye for quality, there are far too many to list. As you recount festivals past, be thinking of what Oscar shoe-ins you're planning to see at the 30th anniversary HIFF, running October 7-16. Peruse the full film and event schedule at filmguide.hamptonsfilmfest.org and choose your screenings wisely.

Screened at HIFF 1993 (won at Academy Awards 1994): **Belle Epoque**

Foreign Language Film - Spain

The Piano

Actress in a Leading Role Holly HunterActress in a Supporting Role -Anna Paquin Writing (Screenplay Written Directly for the Screen) - Jane Campion

HIFF 1995: **Anne Frank Remem**bered

Documentary (Feature) - Jon Blair

Antonia's Line Foreign Language Film - The Netherlands

HIFF 1996: **Breathing Lessons:** The Life and Work of Mark O'Brien

Documentary (Short Subject) - Jessica Yu

HIFF 2000: **Pollock**

Actress in a Supporting Role - Marcia Gay Harden

HIFF 2001: No Man's Land

Foreign Language Film -Bosnia & Herzegovina

HIFF 2002: Nowhere in Africa

Foreign Language Film -Germany

HIFF 2005: Six Shooter

Short Film (Live Action) - Martin McDonagh

HIFF 2007: Taxi to the Dark Side

Documentary (Feature) - Alex Gibney and Eva Orner

HIFF 2008: **Slumdog Millionaire**

Music (Original Score) — A.R. Rahman Cinematography - Anthony Dod Mantle Film Editing — Chris **Dickens** Best Picture — Christian Colson, Producer Directing — Danny Boyle Sound Mixing — Ian Tapp, Richard Pryke and **Resul Pookutty** Music (Original Song) - "Jai Ho;" Music by A.R. Rahman; Lyrics by Gulzar Writing (Adapted Screenplay) - Screenplay by

HIFF 2009: The Young Victoria

Costume Design - Sandy Powell

HIFF 2010: **Black Swan**

Simon Beaufoy

Actress in a Leading Role - Natalie Portman

The King's Speech

Actor in a Leading Role -Colin Firth Best Picture — Iain Canning, Emile Sherman and Gareth Unwin Writing (Original Screenplay) - Screenplay by David Seidler

Directing — Tom Hooper

HIFF 2011: The Artist

Actor in a Leading Role -Jean Dujardin Music (Original Score) — Ludovic Bource Costume Design - Mark **Bridges** Directing — Michel Hazanavicius Best Picture - Thomas Langmann, Producer **Undefeated**

HIFF 2012:

Amour

Foreign Language Film --Austria

Documentary (Feature) -

TJ Martin, Dan Lindsay

and Rich Middlemas

Paperman

Short Film (Animated) -John Kahrs

HIFF 2013: 12 Years a Slave

Best Picture - Brad Pitt. Dede Gardner, Jeremy Kleiner, Steve McQueen and Anthony Katagas Actress in a Supporting Role — Lupita Nyong'o Writing (Adapted Screenplay) - Screenplay by John Ridley

Her

Writing (Original Screenplay) — Written by Spike Jonze

HIFF 2014: Birdman or (The **Unexpected Virtue of** Ignorance)

Directing — Alejandro G. Iñárritu Best Picture — Alejandro G. Iñárritu, John Lesher

and James W. Skotchdo-Cinematography - Emmanuel Lubezki

Writing (Original Screenplay) - Written by Alejandro G. Iñár-

ritu, Nicolás Giacobone, Alexander

Feast

Short Film (Animated) - Patrick Osborne and Kristina Reed

The Imitation Game

Writing (Adapted Screenplay) - Written by Graham Moore

The Phone Call

Short Film (Live Action) - Mat Kirkby and James Lucas

Still Alice

Actress in a Leading Role — Julianne Moore

Whiplash

Sound Mixing — Craig Mann, Ben Wilkins and **Thomas Curley** Actor in a Supporting Role — J.K. Simmons Film Editing — Tom

HIFF 2015: **Bridge of Spies**

Actor in a Supporting Role - Mark Rylance Room

Actress in a Leading Role - Brie Larson

Spotlight Best Picture — Michael

Sugar, Steve Golin, Nicole Rocklin and Blye Pagon Writing (Original Screenplay) — Written by Josh Singer & Tom McCarthy

HIFF 2016: La La Land

Actress in a Leading Role, — Emma Stone Cinematography — Linus Sandgren Directing — Damien Chazelle Music (Original Score) — Justin Hurwitz Music (Original Song) -"City of Stars;" Music by Justin Hurwitz; Lyrics by Benj Pasek and Justin Production Design — Production Design: David

Wasco; Set Decoration: Sandy Reynolds-Wasco

Manchester By the

Actor in a Leading Role -Casey Affleck Writing (Original Screenplay) — Written by

Kenneth Lonergan Moonlight

Actor in a Supporting Role — Mahershala Ali Best Picture — Adele Romanski, Dede Gardner and Jeremy Kleiner Writing (Adapted Screenplay) - Screenplay by Barry Jenkins; Story by Tarell Alvin McCraney

The Salesman "Forushande"

Foreign Language Film - Iran

The White Helmets

Documentary (Short Subject) - Orlando von Einsiedel and Joanna Natasegara

HIFF 2017:

Call Me By Your Name Writing (Adapted Screenplay) - Screenplay by James Ivory

Darkest Hour

Actor in a Leading Role -Gary Oldman Makeup and Hairstyling - Kazuhiro Tsuji, David Malinowski and Lucy Sibbick

Actress in a Supporting

I, Tonya

Role — Allison Janney The Shape of Water Directing — Guillermo del Toro Music (Original Score) — Alexandre Desplat Best Picture — Guillermo del Toro and J. Miles Dale Production Design -**Production Design: Paul** Denham Austerberry; Set Decoration: Shane Vieau and Jeffrey A. Melvin **Three Billboards Out**side Ebbing, Missouri Actor in a Supporting Role - Sam Rockwell Actress in a Leading Role - Frances McDormand

HIFF 2018: The Favourite

Actress in a Leading Role - Olivia Coleman **Green Book**

Actor in a Supporting Role — Mahershala Ali Best Picture — Jim Burke, Charles B. Wessler, Brian Currie, Peter Farrelly and Nick Vallelonga

Writing (Original Screenplay) - Written by Nick Vallelonga, Brian Currie, **Peter Farrelly**

Roma

Cinematography - Alfonso Cuarón Directing — Alfonso Cuarón Foreign Language Film -Mexico

HIFF 2019: Jojo Rabbit

Writing (Adapted Screenplay) - Screenplay by Taika Waititi **Marriage Story**

Actress in a Supporting Role — Laura Dern

Parasite

Directing - Bong Joon Ho **International Feature** Film — South Korea Best Picture — Kwak Sin Ae and Bong Joon Ho Writing (Original Screenplay) — Screenplay by Bong Joon Ho, Han Jin Won; Story by Bong Joon Ho

HIFF 2020: The Father

Actor in a Leading Role -**Anthony Hopkins** Writing (Adapted Screenplay) - Screenplay by Christopher Hampton and Florian Zeller

Minari

Actress in a Supporting Role — Yuh-Jung Youn Nomadland

Actress in a Leading Role — Frances McDormand Directing — Chloé Zhao Best Picture — Frances McDormand, Peter Spears, Mollye Asher, Dan Janvey and Chloé Zhao

Sound of Metal

Film Editing - Mikkel E. G. Nielsen Sound - Nicolas Becker, Jaime Baksht, Michellee Couttolenc, Carlos Cortés and Phillip Bladh

HIFF 2021:

The Power of the Dog Directing — Jane Campion The Queen of Basketball

Documentary (Short Subject) — Ben Proudfoot

SALUTE TO HIFT

Fest Five: Critic Bill McCuddy's Must-See Films at HIFF 2022



MICHEAL WARD AND OLIVIA COLMAN IN "EMPIRE OF LIGHT"

BY BILL MCCUDDY

It seems almost inconceivable that the Hamptons International Film Festival (HIFF) is turning 30 this year. If you believe Jerry Rubin, that means we can't trust the event anymore. I'm not buying it.

The festival grabs bigger "gets" every year. It's a perfect awards precursor/primer. And to celebrate this year, we get extra days. Like bonus scenes on a DVD (Remember those?).

Here's where I'll be if I can get a ticket. And if you're tall, please sit *BEHIND* me.

HIFF begins on Friday, October 7 and continues through Sunday, October 16. Visit hamptonsfilmfest.org for more info.

Five Must-See Films at HIFF

Sam Mendes is one of my favorite directors. So his Empire of Light is near the top of my list this year. It's described as "an intimate and moving story about love, friendship, and connection, set in a coastal town in Southern England against the social turmoil of the early 1980s." Oscar catnip Olivia Colman (*The Crown*) runs a cinema. This story is as much about the movies as it is about Colman, and that makes it kind of like Mendes' *Cinema Paradiso* which I also loved. Can't wait.

A comic pal of mine used to do a joke about actor William Conrad getting a call from his agent. "They want you for the lead in *Jake and the Fatman*." Conrad pauses and then says, "Any chance I'm *Jake*?" Brendan Fra-

ser puts on a 600-pound fat suit for **The Whale** getting its East Coast premiere here after a six-minute standing ovation for the comeback kid in Venice. Fraser's been at HIFF before and was always a straight shooter. Director Darren Aronofsky (*Black Swan*) rarely disappoints me. Okay, *The Fountain*. I'm going anyway. Because the Oscars love an acting turn like this.

Here's a literal cliffhanger. Except he may have let go. Or was he pushed? They're billing Decision To Leave as "full of Hitchcockian twists and turns." That's good enough for me. Even if director Park Chan-wook DOESN'T make a cameo in this thriller. A mountain climbers' body is found at the bottom of the mountain. The lead suspect is the wife! Cue Keith Morrison from Dateline. "Or did she?" This won a director's award at Cannes and it's South Korea's official selection for Oscar consideration. I'll climb to a balcony seat if I have to.

Full disclosure: Dick Cavett helped me get my first job on television. There will never be a documentary about that, but it does make me a little biased in recommending Groucho & Cavett. Have I seen most of these interviews on the 750-disc boxed set of Cavett's talk show? Probably. Doesn't matter. Cavett asks great questions, has real interest in the answers and is a fan without geeking out on Groucho. Jimmy Fallon should come and bring a notebook. Cavett is coming for a Q and A with Alec Baldwin and that could easily be the highpoint of the festival.

Denmark's official Oscar candidate is a loosely based true story about sex trafficking and a serial killer in the Iranian holy city of Mashhad. Cannes Best Actress winner Zar Amir-Ebrahimi is examining the deaths of prostitutes in Holy Spider, and here's the twist: The locals actually like what the killer is doing. Part thriller, part social critique and all McCuddy. This has also got Mrs. McCuddy's name all over it. We'll be there.

Others HIFF Films I Will Try to See

Kentucky Pride. Sadly not bourbon, this revival print about a horse is directed by the great John Ford. Living had me at "stars Bill Nighy." That's all I need.

My Policeman will prove if Harry Styles can act for a director he's not sleeping with.

Raymond & Ray has two of my favorite actors as half-brothers: Ewan McGregor and Ethan Hawke.

The Rolling East is a short doc about surfing in New York. Apparently that only takes 11 minutes.

She Said will try to make some sense of Harvey Weinstein. Bonus: He won't be doing the Q and A.

And finally, Daniel Craig isn't Bond anymore but he IS funny (rent *Logan Lucky* some time) and he's having a whodunit ball as Benoit Blanc back in **Glass Onion: A Knives Out Mystery**.

Bring your masks and I'll see you on the aisle.

Bill McCuddy is a frequent Dan's contributor. He also cohosts a movie



BILL MCCUDDY



BILL NIGHY IN "LIVING"



"DECISION TO LEAVE"



"GROUCHO & AMP; CAVETT"



BRENDAN FRASER WORE A 600-POUND FAT SUIT FOR "THE WHALE"

review show on PBS/AllArts and has three podcasts including "Sitting Around Talking Movies" and "The Accutron Show." He is also a voter in the Critic's Choice Awards. He lives in Bridgehampton with his wife, a dog and cat and an 87-inch Sony LCD TV in a bedroom he says he "rarely leaves."

Rocco Up: Unconditional Love Put to Film



ROCCO AND HIS DAD AT NAVY BEACH

BY DAVID TAYLOR

Emblazoned on the cover of our Hamptons International Film Festival (HIFF) 2022 cover is the image of young Rocco Intonato, a nonverbal boy with autism who is the focus of the new documentary short film Rocco Up. Included in HIFF's "Shorts Program: Views from Long Island," the film will see its New York premiere at 5:30 p.m. on Thursday, October 13 and will be screened a second time in East Hampton at 1:30 p.m. on Saturday, October 15. However, the powerful message of this 22-minute film extends far past its two HIFF screenings

A kid after his dad's own heart, Rocco loves the ocean and has spent time at the beach with his surfing enthusiast father, Ben Intonato, almost everyday of his life. Unfortunately for Rocco's passion, some early childhood specialists felt that his core was too weak and his disability too strong to learn how to swim or surf. His parents knew him better.

had many "specialists' tell us all the things that they thought he would never be able to do," recalls Sara Intonato, Rocco's mother and a professional neurodiverse parenting consultant. "Then I'd say to them, 'Do you want to see a video of him riding a mountain bike on a trail?' And they were like, 'What!?' It was such a comical moment because Ben and I have always treated Rocco like everyone else. We always assumed that he could, and we never believed people when they said he'll never do X or he'll never do Y."

"I felt really good in the ocean, and I felt like he is my son and — they're telling me that he's really different from me and he's going to be so limited but — he's just like me," Ben Intonato says. "Why can't he enjoy the surfing that I'm getting so much presence and enjoyment from as well? Once I got myself present in that mindset and was out on the water with him, I let him express himself and teach me how to do it in a different kind of way."

Once Rocco's surf training began, "When Rocco was quite young, we it became clear that not only did tra-

ditional surfing techniques not click with him, but he also didn't connect with methods designed for special needs students either. Instead, he came up with a new style all his own that would allow him to build up his confidence and core strength under his dad's guidance.

When most surfers go through surf break, they lie on their stomach and paddle through the break. Instead, Rocco stands on the tip of the board and, as his dad pushes the board behind him, he dances back and forth as the board climbs over the break. Rocco's grandfather, Don Intonato, still remembers the first time he managed to stand up without holding on to Ben.

"Eventually, he lets go of his father's hair and finally gets up, and the people on Ditch Plains Beach in Montauk started to shout, 'Rocco up!" he says. "That was them telling him, 'Get up, Rocco, get up on the board.' And that's how the name (of the film) came about."

Since Rocco moved with the rest of the Intonato clan from Huntington to Montauk, the seaside community adopted him as one of their own. Everywhere he went, people would greet him with a high-five or a hug, and the local surfers made sure to leave Rocco ample space to practice.

"It was really wonderful to see all the other people who weren't part of the Intonato family who cared about Rocco and loved seeing his process, and also, other surfers who were aware of the situation made sure they made it easier for Ben and Rocco to surf out there," Rocco Up filmmaker/director John Madere says. "It can be a rather competitive and a little bit dangerous sport sometimes when it gets crowded, and the fact that everyone knew Rocco and Ben's story out there, I think that helped to keep them in a safe space and allowed Rocco to grow as a person and as a surfer."

One Montauk beachgoer who was particularly taken aback by Rocco's display of determination was Kevin McCann of Ditch Plains Productions LLC who - along with DPP partners Don Intonato, John Madere and Ruth Mamaril, the film's writer/editor produced the film. "With the help of the production company and their financing, it allowed us to make Rocco Up a much better film than it could've been without that funding," Madere

He recorded thousands of hours of footage over a two-and-a-half-year period, capturing Rocco's developing skill organically. Now, Rocco's tip-ofboard balance is so good, Montauk surfers want to learn about his custom technique. "He ultimately did achieve the unbelievable balance of traditional surfing that for someone of his level of disability, they would say is not possible," Ben says,

"Being full present with the person you're with — maybe the traditional way of learning doesn't work for them, it doesn't mean there's not another way," Sara emphasizes. "But you won't discover that other way until you're willing to try, and that can feel very vulnerable, can feel like there are a lot of unknowns. It may not work, but it definitely won't work if you're unwilling to be fully present with that person and are trying to put them in a box that doesn't work for them."

"The photo (on the October 7 Dan's Papers cover) is actually great, because it shows the uniqueness of what we can learn from special needs people — not just what we can teach them, but what we can learn and observe," Ben says. "In that shot that I just inadvertently took (with a GoPro), you can see, in him, a calmness. I look at that and I think of the pure joy that he has out there, and he's doing it in his own

EAL-USE 155 (1111)



"ROCCO UP"

unique way, but he really is doing it."

Thankfully for Ben, that calmness is infectious. When parental anxieties creep in about the challenges Rocco faces or what his future might look like, Ben has discovered that finding his presence in nature helps ground him, as it does Rocco. "I would almost feel like something was coming over me and wrapping its arms around me, telling me that everything was going to be OK, that I wasn't alone, that this was a wonderful thing and Rocco is this unbelievable gift," he says of the rejuvenating experience. "People would pat me on the back and say, 'Oh, it's so great you're doing this with your son,' and I get that, but it's been just as much of a therapy for me too."

This method of being present in nature is one that Ben advocates for due to its inspiring success with Rocco, and he hopes to see it help other parents deepen the bonds with their children, especially those with special needs.

"If you're dealing with a challenge, or maybe you're intimidated by someone who has a challenge — whether it's a sickness or a disability — there's a formula in place that I really feel that Rocco, Montauk, my family and the community showed me. Go out into nature and find presence there. Bring that person who you want to rise up out there with you," he says. "When that happens, then unconditional love can totally flow, and then from that unconditional love, there's a rising up. Teaching and healing are accepted by both people, and eventually (your spirits) both go up."

Ben continues, "Living out east has this real gift of nature here, and I think this gift of nature and being physical in it helps people be present. You can tell someone to be present, but what does that even mean? I can't do that on the spot. But I can go surfing, and when I'm surfing in nature and the beautiful waters of Long Island, that's what shows me what presence is. ... It's about becoming your best self and then saying, 'Hey, take my hand. I want to show you where I found this joy. Let's be joyous together."

While Ben connected with Rocco

via the ocean, and aquatic therapy is considered effective for children with autism, he adds that other outdoor or focused activities should prove helpful in connecting with a child, as long as parents meet their child where they're at. "That's 'Rocco Up,' man: It doesn't just have to be in the ocean," he says. "It can happen for anybody. I am not an especially great surfer, not at all. There's nothing unique about me other than that I'm a very lucky person to be surrounded by an incredible wife, incredible family and incredible community, and I have this incredible son. Somewhere in that whole mix, that melting pot, this formula came about."

While Ben isn't a professional neurodiverse parenting consultant, he is eager to use *Rocco Up* as a platform to inspire parents and educators with the formula that has worked so well with *Rocco* (because he helped invent it). And Sara, who is a professional NPC, would like to share insightful resources as well. Parents can reach out to Ben at benroccoup@gmail.com and Sara at sara@saraintonato.com,

and they can listen to Sara's "Full Potential: Thriving with Neurodiversities Podcast" at podcasts.apple.com/us/podcast/the-full-potential-thriving-with/id1567436660.

"I have come out of the water and heard people cheering for this kid, and I'm just feeling like my heart is going to explode. I hope this inspires people to volunteer to work with special needs kids or to want to get their careers involved with special needs kids, especially here out east where we need more of those people to do these things," Ben says. "I'm not saying this film is going to do that overnight, but it could help out a little bit. And maybe it could even start something that helps out a lot."

For tickets to Rocco Up at the Hamptons International Film Festival, visit filmguide.hamptonsfilmfest. org/events/roccoup. After HIFF, Ditch Plains Productions LLC is looking to get Rocco Up on a streaming service; check roccoup.com for updates and more information.

FOOD & DRINK

East End Food Institute Sizzles, Pie Season Heats Up, and More



NOFO POT PIES

BY HARRY POWERS

Chef Highlight: Like denim jackets and pumpkin spice, apples are all the rave in October. Frankly, the month should just be renamed Appletober. Chef Colin Ambrose of Estia's Little Kitchen creatively utilizes the fruit of the month in this delicious polenta apple cake recipe.

The East End Food Institute supports, promotes and advocates for local food producers. At a special event at Nick and Toni's two weeks ago, Executive Director Kate Fullam announced that the institute is endeavoring to "revolutionize" how residents in the region obtain food, while simultaneously helping local farmers and growers. According to Fullam, the East End Food Hub will "diversify revenue streams for farmers while ensuring there is healthy, farm-fresh food for all people in need." The hub will be located at the former Homeside Garden and Florist site in Riverhead, and an indoor farmers market will be held on Friday evenings through October. Along with getting food to schools, nursing homes and other places in need, farmers and local producers will also be able to process and create their own goods, including frozen food. Fullam hopes to build a larger processing facility at the site in the future, as well as a "farm to freezer."

If we've learned anything from the pandemic, it should be how much havoc is wrought when the global supply chain is disrupted. Strengthening local food systems is of paramount importance, and the East End Food Institute deserves all the plaudits.

Rendezvous with history at The 1770 House in East Hampton. Originally built as the home of William Fithian in 1663, it was not until 1770 when the home was converted into an inn and gained its reputation for outstanding hospitality. The 1770 House is offering a \$59 prix fixe dinner menu for fall, along with the return of its tavern and takeout menus. The special menu can be ordered in the dining room, terrace or the tavern and includes items like pasta with mussels. sausage and pea sprouts, halibut with veggies, swordfish with cherry tomato crudo and Tuscan kale, Montauk fluke tartare and grass-fed striploin with squash and tomato gratin and romesco sauce. The restaurant is open every night at 5:30 p.m.

The early bird gets the deal at Manna at The Lobster Inn in Southampton! Dine on weeknights starting October 1 from 3–6 p.m. and enjoy their \$29 three-course prix fixe. Choose from signature appetizers such as house made chowder, baked clams or crispy calamari followed by deli-

cious entrees featuring a beer battered cod sandwich, clam pot pie or spicy Thai curry mussels. Available Monday through Friday, except Wednesday when they are closed.

The Hamptons International Film Festival is celebrating its 30th anniversary this fall with an exciting slate of feature films, documentaries, short films and film-related events. Rowdy Hall, mere feet away from the East Hampton Regal Movie Theater, will be hosting casual conversations with accomplished filmmakers at their restaurant during the first weekend of the festival. On Saturday, October 8, the directors of the 2022 indie darling Everything Everywhere All At Once will regale guests. On Sunday, October 9, a dynamic group of committed documentarians will discuss how their work can help ensure that a multitude of voices are heard in America's democracy. Lastly on Monday, October 10, you can spend your morning with Chris Columbus, director of such classics as Home Alone, Mrs. Doubtfire. The Goonies and several entries in the Harry Potter franchise. The talks are first come, first serve at no admission and will start at 10 a.m. Don't leave Kevin home alone for this!

If you're looking for cool food content, check out *Taste of Long Island's* YouTube channel. Marina Putova, the



EAST END FOOD INSTITUTE GOODIES

creator and host of the fledgling show, tours the The American Hotel in Sag Harbor in its premiere episode. The iconic establishment dates back to the American Revolution, with Putova allowing viewers to peek behind the curtain by exploring the restaurant's award-winning wine cellar, dining rooms and upstairs living space. Taste of Long Island is also collaborating with Long Island Restaurant Week to profile participating restaurants this fall. The videos will be released in late October before the start of the promotional week on Sunday, November 6.

Did You Know?: That Astro's Pizza serves a mean vegan pie! Made with tomato sauce, cremini mushrooms, rosemary, red onion and castelvetrano olives, it's an unfailing way to satisfy your cravings without feeling guilty afterwards!... That Amber Waves is offering fall classes for children, including a Fall Toddler Farmer Class on Mondays, Young Farmer Cooking Class on Wednesdays and Exploration Garden every Saturday. Adult classes include a pickling and canning workshop, hot pepper class and fall dahlia dig.

Bits & Bites: October means playoff baseball, and this postseason we have not one but two competitive ball clubs in New York. One of our favorite haunts to watch games is The Clubhouse, which boasts 25 screens and serves happy hour every Thursday and Friday from 3-6 p.m. Will we have a Subway World Series? Tune in!... Sometimes, all you need is comfort food to boost your mood. NoFo Pot Pies serves chicken, vegetarian and turkey pot pies, along with shepherd's pie, jambalaya pie and lobster pot pie. All knockouts. The pies can be bought at Share The Harvest Farm in East Hampton, Serene Green in Sag

Harbor and in other locations. Options may vary, so call for availability... Heading to Greenport? Anker was recently bestowed with the honor of making Newsday's Best 100 Restaurants on Long Island list! It offers one of the finest harbor views in Greenport from the second floor patio and the menu reflects the day's catch and whole lobster. Clean flavors. weekly harvest. Standout entrees include the hickory smoked lamb brisket, swordfish bone marrow and grilled

Food Quote: "The pumpkin is the older brother of the apple." -Corina Abdudlahm Negura

Estia's Little Kitchen Polenta Apple Cake by Chef Colin Ambrose

Thef Colin Ambrose of Estia's Little Kitchen creatively utilizes the fruit of the month in this delicious polenta apple cake recipe.

Ingredients:

- 2 cups polenta
- 2 cups all purpose flour
- 1/4 teaspoon baking powder
- 1/4 teaspoon baking soda
- pinch of salt
- 3 cups brown sugar
- 10 eggs (separate 5 for whipped egg
 - 1 pound unsalted butter (soft)
 - 1 teaspoon vanilla extract
 - 1 pint ricotta cheese
 - 1 cup buttermilk
- 12 crisp, tart apples
- 2 cups apple cider
- 1/2 cup apple cider vinegar
- 3 cups brown sugar
- 1 cup brown sugar
- 1 cup unsalted butter

Instructions:

Sift all dry ingredients into a bowl and gently stir.

Dice all apples, place in a large sauté pan over medium flame with butter then stir, add apple cider and simmer for 10 minutes. Remove from heat and strain, separating apples and liquid. Refrigerate the apples and set the liquid on a counter top, cool to room temp.

Whip five egg whites until stiff.

In a mixing bowl fit with a paddle, combine soft butter with brown sugar, vanilla, pinch of salt and five egg yolks mixed with five whole eggs.

Slowly add all dry ingredients running the mixer at low speed. Once all dry ingredients are added to the bowl, add buttermilk and ricotta cheese, mix until smooth on low (1 minute).



POLENTA APPLE CAKE: ESTIA'S LITTLE KITCHEN

spray oil then dust lightly with flour.

Add batter evenly between 3 pans. Place 1/2 of the diced cooked apples to the top of each. Set the remaining half aside for plating.

Bake in preheated 350° degree Prepare three 8×4-inch pans with oven for 90 minutes. Test with tooth

pick before removing.

Plate warm cakes upside down on platters and pour apple/butter stock on the bottom of each. Rest at room temp until cool.

To serve, slice and serve with the cooked apples and whipped cream.

RUNCH & DINNER







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DAN'S PASTE FOOD & DRINK

Something to Wine About: Pellegrini Whites

BY LINDA DELMONICO PRUSSEN

Some people are wine lovers, others are white wine, or red wine, lovers. If you are a wine lover, but particularly a white wine lover, Pellegrini Vineyards on Long Island's North Fork is a destination that cannot be missed. This isn't to say they don't also offer fabulous reds. They do, and there will be another column describing their wonderful merlot, but their whites are just such expressions of perfection they are beyond reproach.

Those who aren't white wine lovers might want to venture a visit to Pellegrini Vineyards and see if the depth and breadth of their white wine selections doesn't change their minds.

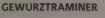
One often finds a vineyard that does something well, the one-trick pony. Maybe a great sweet wine or a fabulous blend, but Pellegrini wines are crafted in such a way that each wine has an elegance, it captures the essence of the varietal, it honors the terroir and it has finesse.

Let's start talking about two wildly different but equally lovely wines: the 2019 Vintner's Pride Chardonnay and the 2019 Gewurztraminer. The tech sheet is not needed for the spectacular chardonnay. Clearly having spent some time in oak with rich oaky flavors of butter, vanilla, caramel and a dry, crisp, granny apple finish, yes, this wine pairs well with creamy pasta dishes or roasted chicken, but this is a soul



STAINLESS STEEL CHARDONNAY







CHARDONNAY

soothing wine you can sip lovingly without any food at all. Considering the prices of California chardonnays, the retail price of this wine, just \$35, is a steal.

The 2019 Gewurztraminer is not sweet; it's just perfect. The only thing these two whites have in common is that they are both fantastic. The 2019 Gewurztraminer is crisp, clean and off dry. Perfect for appetizers, Asian or Mexican foods, this is a crowd-pleasing white that at only \$25 is a must to have on hand.

We need to also give a mention to the lovely and smooth 2019 Stainless Steel Chardonnay filled with melon and tropical flavors. This wine, retailing at only \$23, is perfect for those "second summer" warm, early fall, outside events.





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Food & Wine

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DANS TASTE FOOD & DRINK

El Turco: Falling for Delicious, Authentic Turkish Cuisine in East Hampton

BY ANGELA LAGRECA

If you've spent significant time in the Hamptons, you know there are limited options when it comes to ethnic food. Tired of lobster rolls, fish tacos and roasted chicken? Craving a delicious Mediterranean dining experience where you aren't rushed or ignored but welcomed like family and long lost royalty? That's where El Turco in East Hampton comes in.

Open only since July and situated just north of North Main Street (not far north from Nick & Toni's) at the early part of Three Mile Harbor Road, El Turco is creating a buzz on the East End restaurant scene for its welcoming ambiance, impeccable service and savory, authentic Turkish cuisine. The restaurant offers a tasting experience and culinary journey featuring high-quality meats, fine imported spices and local, seasonal ingredients with authentic dishes based on classic Turkish recipes, many which originate from the Aegean and Anatolian part of Turkey.

The food at El Turco is not only delicious and beautifully presented, it is uber fresh, imported weekly from regional, authentic Turkish markets as well as the Mediterranean. We often see branzino on menus, but the grilled whole branzino at El Turco, imported from Turkey, was one of the most succulent, plump and satisfying branzino dishes we've ever tasted.

But I'm getting ahead of myself. Leading the way up to mains like the branzino, the grilled lamb chops and the traditional Turkish mixed kebab (vali kebab aka the mayor's choice) is an array of mezes (smaller dishes/appetizers) that are a meal in and of themselves: a creamy roasted beet hummus with lemon, coriander garlic and cumin is as tasty as it is photogenic; the vegan red lentil balls seasoned with spices and served with lettuce leaves were gobbled up quickly; the Circassian chicken salad, a combo of organic shredded chicken mixed with walnuts, garlic and red pepper sauce, was a savory surprise. The baba ganoush with its citrus kick accenting the smoky eggplant dip with tahini was a memorable favorite, as was the fried eggplant, green peppers and tomato dish/casserole known as kopoglu.

With the selection of starters, it was hard to save room for that branzino on the horizon. As my guest and I happily mopped up the meze bowls of humus, cacik (garlicky yogurt) and fasulye (fresh green beans in olive oil) with a stack of warm, homemade pita bread. The shrimp casserole offered another treat with its herbs, butter and yes, more garlic (!) — the dish was super savory but not overpowering.

Somehow we managed to fit in dessert. I don't nor-



CAGRI KANVER, DEVELOPER AND VISIONARY, AT EL TURCO

mally care for rice pudding but the *sutlac* (oven-baked rice pudding with crushed walnuts) was crushingly good. And who could leave without sampling the baklava with its layers of flaky, buttery phyllo sheets and sweet nuts and syrup. Divine!

There's plenty more on the menu: seasonal salads boasting fresh feta, beefsteak tomatoes, arugula and Persian cucumbers. The grilled octopus looks like a must-try for next time. Even the Turkish tea in a curvy glass was satisfying. Oh, and if you are in the mood for a specialty cocktail or just appreciate sexy lighting, the sleek bar is another option for a pleasant date night, business chat or a solo hang with a welcoming bartender. The evening was a delectable embarrassment of flavors and spices served with such warmth by our servers that we kept wondering, what is the occasion?

The original El Turco, in Miami, earned a Michelin star rating after being open only 15 months. That bodes well for El Turco East Hampton, which was spawned by a casual meeting between one of El Turco's founders and Frank Cilione, the longtime operator of the dual restaurant and nightlife venue at 44 Three Mile Harbor Road in East Hampton. (The location has changed businesses many times over the years: The Spur, Philippe, Lily Pond, The Leo, 324, Kobe Beach, Harbor East, Mars Lounge, Finale.) Soon thereafter, Cilione hired the original El Turco founders Nurdan Gur Yuzbasioglu and Gokhan Yuzbasioglu along with developer and visionary Cagri (pronounced CHAR-ee) Kanver to assist in realizing their collective vision.

"We wanted to bring the soul of our region, the Turkish Mediterranean region, into this place and to make sure that whoever comes there not only enjoys the excellent food and drinks but also enjoys the ambiance inside," says Kanver, a Turkish entrepreneur with a background in architecture and an MBA. "The major experience is dinner — a nice dinner experi-



ASSORTMENT OF MEZES AND WARM STARTERS AT EL TURCO EAST HAMPTON; PHOTO: ANGELA LAGRECA

ence with cultural, authentic, flavorful foods — it is very important," emphasizes Kanver, who brought employees from the Miami location and housed them at his home in Southampton "to make sure they are serving the food and explaining the food properly."

When Kanver met with Cilione in May 2022, the real estate maven had ambitious plans for the space.

"I mentioned to Frank Cilione that I wanted to open this (El Turco) on July 4th weekend and he said, 'In 2023?" says Kanver, with a laugh. "I said, 'No, no, 2022!' And we ended up doing all these internal modifications and brand creation within 10 days, A through Z."

The restaurant opened at the end of July and has been serving dinner and specialty cocktails, with DJ Kevin spinning music to the crowd that chooses to stay past 10 p.m. on weekends. With Executive Chef Guney, it recently received the OpenTable Diners' Choice Award for 2022 (as did El Turco Miami). On October 8, El Turco will host a private reception celebrating the U.S. premiere of Freedom On Fire—Ukrainains Fight for Freedom at the Hamptons International Film Festival with Academy Award-nominated director Evgeny Afineevsky

Can El Turco East Hampton make a long-term go of it at a location that has seen significant turnover?

"My goal is to have a strong seasonal approach, including summer and fall and maybe close the services during winter and spring," says Kanver. El Turco is currently open through October offering dining in, take-out and full catering services. The Miami restaurant is open year-round.

"We didn't want to give another impression to the town that we are here only for one year ... we want to stay here — we are here to stay, regardless of only for summer and fall," says Kanver. "I think it's a phenomenal location that every big restaurant name would want to be there."

In the end, says Kanver, the future of El Turco comes down to one thing:

"Turkish food is really elegant and sophisticated and when authentic people come here they say, 'Wow' ... I think what I've learned from this journey so far is regardless if you have the best ambiance, the best location, the best staff, if your food is not good, you're out. We are proud to bring good, authentic food to the community."

El Turco East Hampton is located at 44 Three Mile Harbor Road in East Hampton. It can be reached at 631-502-9597 or elturcoturkishfood.com Open Tuesday through Sunday, 5 p.m. to 10 p.m. for dinner.







il steps to help strengthen your financial foundation

- Be more cognizant of purchases that you might take for granted today. Cut back on meals out or treating yourself to whatever catches your eye while shopping. Capitalize on sale prices when buying groceries or other everyday staples and stick to your shopping list as much as possible to avoid splurging on unforeseen splurges.
- Be sure to boost your retirement savings every time you get a pay raise and try to grow your retirement plan contributions yearly to keep pace with inflation.
- Make sure you fully capitalize on an employer match, if offered, through your workplace retirement plan.
 Determine if there are ways to restructure any debts you carry to reduce interest costs and potentially lower monthly payments. Then, invest the difference.
- In the second of the standard maximum amounts.

 If time and your lifestyle allow for it, consider taking on a "side hustle" that can generate extra income that you can put toward your retirement savings.

 If you are 50 or older, take advantage of the "catch-up contribution" provisions in tax law to boost your retirement savings beyond the standard maximum amounts.

The sooner you can start saving more for retirement, the greater your opportunity to build more wealth. Now is the time to start searching for more ways to save while talking to your advisor about how to most effectively put that money to work.

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EASTENDLIVING

Ask Beatty: Finding Love Later in Life



BY BEATTY COHAN, MSW, LCSW, AASECT

Dear Beatty,
I am a 65-year-old never-married, attractive, professional woman and CEO of a major national company. I have social and business connections all over the world and am fortunate to have an apartment in New York City and homes in the Hamptons, the South of France and Palm Beach. Although I have been very successful professionally and financially, I have yet to be able to find a healthy, happy, long-term relationship.

I recently sold my company and now have a lot of time to contemplate the next chapter of my life. The truth is I'm really lonely. Although I do have a strong support group of women, when I come home at night to my empty apartment or house, I realize that what I am really longing for at this stage of my life is a loving relationship. Someone to share my life with, someone who I really love and who loves and cares about me. I think that my friends and even my family might be surprised to hear me express these kinds of feelings, since people are used to seeing me as this confident, highly successful, independent woman who has lived her life on her own terms — not needing a man to be happy.

I have been razor focused over all these years on building my business. Personal dating/romantic relationships were not a priority for me. Although I have had a few meaningful relationships over the years, nothing ever lasted. Perhaps it was my choices. Or perhaps I was simply too consumed with my business successes and the bottom line. I recently

have tried to meet men on a number of dating sites. However, to date, I have yet to have any success.

I was wondering if you have any ideas that might be helpful or do you think that I should just enjoy my successes and friends and forget about finding love at this stage of my life? -Samantha

Dear Samantha,

I completely understand your desire to find love and truly empathize with your feelings of loneliness. As we all know deep down, houses, material baubles and money are not substitutes for love and connection. I really don't feel that you are too old or that it's too late to find a partner. Many friends and patients of mine have found love at later stages in life. So why not you?

I do feel that it's important to take an honest look at your relationship history. Who were the men that you were involved with? What were they like? Did you only date highly successful men like yourself? Did you or would you consider meeting and dating men who were not as successful or as wealthy as you? Why do you think that your past relationships didn't work out? Was there a pattern that you can identify? Were the men unavailable in a variety of ways? Were you perhaps unavailable emotionally, physically or sexually?

This kind of initial self-assessment is a good first step to begin to understand your past. How do you presently go about meeting men? Do you belong to any nonprofit or political organizations? Do you belong to a church or synagogue? Have you thought about volunteering? Are you interested in taking up a new hobby? Do you belong to a gym? Have you thought about going to a matchmaker?

Even though these days people are increasingly meeting and working from home, there is still a world outside of our living spaces to be explored. Are you in a good place emotionally and psychologically? Have you kept yourself in good physical shape? Do you mostly like what you see when you look in the mirror? How do you project and what do you think that you project to the world?

I once treated a patient who, like yourself, was looking for love. I suggested that she ask her friends how they felt that she came across when she was out socially. To her astonishment, they told her that her demeanor communicated a message to stay away. This feedback was a game changer.

I would suggest taking some time to ponder these questions. Your answers may help you to figure out what your next step(s), your game plan in searching for love, might be. Please let me know if I can be helpful in any way. -Beatty

Beatty Cohan, MSW, LCSW, AASECT is a nationally recognized psychotherapist, sex therapist, author of For Better for Worse Forever: Discover the Path to Lasting Love, columnist, national speaker, national radio and television expert guest and host of the weekly Ask Beatty Show on the Progressive Radio Network. She has a private practice in New York City and East Hampton.

Beatty would love to hear from you. You can email your questions and comments to her at BeattyCohan.msw@gmail.com. For more information, go to beattycohan.com.



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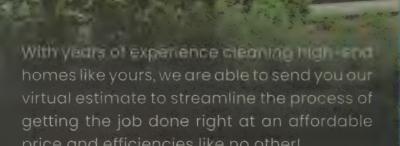
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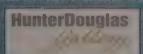
In addition to this column's insurance tip of the week, I want readers to know they can call me for advice, questions or any coverage concerns at any time at 1-866-964-4434.



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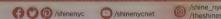
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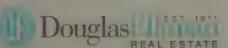


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NORTH FORK SPOTLIGHT

THE NORTH FORK: THE EAST



WINE LOVERS CAN TASTE THEIR FAVORITES AMONG THE VINES ON THE NORTH FORK.

BY PATRICK LONG

When it comes to the East End, much of the fanfare goes to the South Fork. But visitors who favor tranquility, natural beauty, less traffic and more wine in their weekend getaways should consider taking Route 25 east of Riverhead into the heart of the beautiful and underappreciated North Fork.

The area is composed of two towns, Riverhead and Southold, containing within them 18 beautiful and diverse hamlets and one incorporated village: Greenport. While each destination has its own unique characteristics, the overarching themes of the North Fork are rural allure, small-town charm and world-class wine.

"The North Fork is its own culture of people who prefer a slower-paced life-style that's as rich in agriculture as it is in style," Rena Wilhelm, chairperson at Greenport Skate Park and longtime North Fork resident, tells us. "The area is blessed with beautiful landscapes of farmland, the Long Island Sound, and Peconic Bay, and because of that environment, I believe people are just more at ease and therefore kinder."

If that sounds like an alluring weekend destination, then be sure to add some of the following to your itinerary:

WINE IT WANDERDYN

While some consider the North Fork an overlooked gem, wine connoisseurs tend to give the area its due. It is frequently namechecked in nationwide wine region rankings, which is easy to understand for anyone who's ever been to one of the region's over 40 wineries.

Visitors won't have to travel far on the North Fork to find **RGNY** (6025 Sound Ave., Riverhead, 631-298-0075, rgnywine.com), one of the area's most exciting new vineyards. This female-led sustainable operation is part of the famed Rivero Gonzalez family of winemakers.

Further east, in the village of Greenport, is the beautiful **Kontokosta Winery** (825 North Road, 631-477-6977, kontokostawinery.com) which offers stunning views of the Sound that pair incredibly well with the selection of renowned wines.

The North Fork is also a haven for great breweries. Riverhead hosts several of the area's finest, including North Fork Brewing Co. (24 E 2nd Street, Suite A, 631-591-1191, northforkbrewingco.com) and Jamesport Farm Brewery (5873 Sound Avenue, Riverhead, 844-532-2337, jfbrewery.com), the

former of which collaborates with local farms to create one-of-a-kind brews that are uniquely North Fork.

Autumn is the exact time of year when a crisp hard cider tastes its absolute best. If a festive sip of seasonal spice is what you seek, then the tasting room at **Woodside Orchards** (729 Main Road, Aquebogue, 631-722-5770, woodsideorchards.com) is the place.

WEDLENOONED BATCHIES

It's best to eat a big meal *before* going on a lengthy wine or brew tour, so be sure to stop at one or more of the following local spots.

North Fork Doughnut Co. (100 Love Lane, Mattituck, 631-298-7941, nofodoco.com), also known as No Fo Do Co, can be found on Mattituck's famed Love Lane. They've got some of the Island's best donuts, with a menu that includes time-honored favorites as well as some more daring selections.

Lucharitos has become a local staple over the last decade. It began in 2012 as a little taco spot in Greenport (119 Main Street, 631-477-6666, lucharitos.com) and has since expanded to three North Fork locations: Center Moriches, Mattituck, and Aquebogue, as well as one in Melville. They offer a delicious blend of

modern and traditional Mexican menu items.

Lucharitos' latest endeavor is **Lucha Cubano** (87 E Main Street, Riverhead, 631-591-3575, luchacubano.com). The colorful Cuban spot, which occupies the building where the famed Riverhead Diner & Grill once stood, opened for business earlier this year.

Visitors are never far from fantastic seafood when on the North Fork. Little Creek Oyster Farm & Market (Bootleg Alley, 37 Front Street, Greenport, 631-477-6992, littlecreekoysters. com) has everything you're looking for in a maritime menu: oysters, clams, chowder, smoked fish and more.

It's nice to enjoy the finer things when on vacation. **Southold Social** (56125 Main Road, Southold, 631-765-8888), which opened just this past June, offers exactly that. Run by James Beard Chef François Payard, this beautiful new spot is a perfect example of why tourism in Southold has been trending upward.

"Southold town takes a great deal of pride in its community," Southold Town Supervisor Scott Russell tells us. "Seeing such growth in our tourism is understandable because of how hard we've worked to make it a destination."

NORTH FORK SPOTLIGHT

END'S ROAD LESS TRAVELED

CHARMING FARMS

Bucolic beauty is a calling card for the North Fork and there is no better time of year to appreciate it than the fall. Travelers come from all around to pick up some of the Island's freshest produce and enjoy some seasonal festivities, namely pumpkin picking.

Jamesport Farmstead (1192 Main Road, 631-561-9810, jamesportfarmstead.com) is one of the newest agricultural attractions in the area. This little organic farm produces big yields of all kinds of fresh fruits and veggies with their hands-on no-till method. They're open every Saturday, with online orders available for pickup from 12-4 p.m. on Fridays.

When it comes to North Fork pumpkin picking, we'd be remiss not to mention the iconic **Harbes Family Farm** (715 Sound Avenue, Mattituck, 631-298-0800, harbesfamilyfarm.com) but be warned that during this time of year they can be impressively busy.

If you're looking for other pumpkinpicking options, there are plenty, including **Stakey's Pumpkin Farm** (270 West Lane, Aquebogue, 631-722-3467, stakeyspumpkinfarm.com) and **Gabrielsen's Country Farm** (200 Herricks Lane, Jamesport, 631-722-3259, gabrielsenscountryfarm.com).

Stephanie Gabrielsen, who is the daughter of Gabrielsen's Country Farm owner Carl Gabrielsen, says the farm offers a lot more than just pumpkin picking.

"We have lots of pumpkins," she tells us, "but we also have a lot of hardy mums to choose from, we have asters and cabbage and kale, we have celosia, sweet corn, and apples."

If apples are what you and your family prefer to pick, then **Woodside Orchards** (116 Manor Lane, Jamesport, 631-722-5770, woodsideorchards.com) is your spot. Pick your own from the orchard, grab some fresh cider or order some apple-based baked goods like pie or donuts.

A DOMESTIC AND A STATE OF THE RESIDENCE OF THE RESIDENCE

Appreciation for the arts is something that's inherent in the North Fork. The area favors the handcrafted, admires the uncommon, awards the different and honors natural beauty. It also has some really cool artsy destinations.

Greenport Skate Park (Moore's Lane, 631-477-0248, greenportskate-park.org) has been part of the community for many years, but it just recently started playing host to more than just the art of disobeying gravity. This past summer they held their first Sound & Skate Festival, which featured live music, skating, vendors and a live graffiti-mural competition.

Chairperson of Greenport Skate Park Rena Wilhelm believes this event and future ones are an opportunity for the Village of Greenport to better express itself.

"Hosting a festival whose sole purpose was to shine a light on how important this park is to the community was the perfect way to help put Greenport on the map for something other than our bars and restaurants," she tells us, "and because art and music are so closely tied to the entire skating culture, it was the perfect combination for residents and visitors alike to see what we could offer that was different."

The murals created in that competition were donated by the artists to be auctioned off on Saturday, Oct. 22 at the Art Exhibition & Makers Market to raise money for the skatepark's rehabilitation. The event will take place at George D. Costello Sr. Memorial Skating Rink (102 3rd Street, Greenport) and will feature over 40 different vendors, some of whom are the artists who created the featured canvases.

There will also be a **Sk8tober Pop Up** event at Greenport Skate Park on Saturday, Oct. 15 with skating, live music, food and vendors.

For some North Fork pastoral serenity-turned-art, check out the **Landcraft Garden Foundation** (4342 Grand Avenue, Mattituck, 631-298-7216, landcraftgardenfoundation.org). This astounding garden of rare and unusual plants is a horticultural wonder that's open Fridays and Saturdays until Oct. 29.

In terms of North Fork fine art, **Nata-**li/Keyes at the Fiedler Gallery (207 Main Street, Greenport, 631-506-9490) offers a new vision for a well-known local art destination. The beloved gallery's future was uncertain after manager

Richard Fiedler died in 2018 until local art lovers Lucas Natali and Julie Keyes took up the mantle late last year and began holding their own contemporary art exhibits at the gallery. It's worth a look for any admirer of the arts.

A PLACE FOREST YOUR REALS.

A day trip to the North Fork is definitely doable, but if you really want to take it all in, then an overnight stay may be in order. Fortunately, there are more than a few amazing places where you can do that.

North Fork Table & Inn (57225 Main Road, Southold, 631-765-0177, northforktableandinn.com) combines the kitchen of Michelin-starred Chef John Fraser with a boutique four-room hotel right on the Long Island Sound.

Sannino Vineyard Bed & Breakfast (15975 County Road 48, Cutchogue, 631-734-8282, sanninovineyard.com) offers a similar experience, only rather than fine dining you'll enjoy fine wine during your romantic overnight stay in the heart of a beautiful North Fork vineyard.

CAVORTHE ADMITTION

The Menhaden Hotel (207 Front Street, Greenport, 631-333-2777, themenhaden. com)

The Shoals Suites and Slips (61600 Main Road, Southold, 631-765-5121, the shoals northfork.com)

Sound View Greenport (58775 County Road 48, Greenport, 631-477-1910)

Case's Place (650 1st Street, New Suffolk, 631-734-8686)

Barrow Food House (452 Main Road, Riverhead, 631-779-3379, barrowfoodhouse.com)

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DERTUARO

William Antilety of Southampton Remembered for Generosity

William Paul Antilety, 87, of where his parents and three of his un-Southampton died peacefully in his home on September 6, joining his wife, Anne, one month after her passing. Antilety never gave in to his many ailments. His zest for living and the toughness he displayed defined him every day — even at the very end.

Antilety was born on March 24, 1935, to Alice and Jacob Antilety in Southampton, a place he called home his entire life. He was a loyal son who displayed a legendary work ethic, even at the earliest age. Whether it was splitting and stacking wood as a boy, setting pins till early morning at the Polish Hall, riding with his father on his tractor as he mowed lawns, manually operating the windshield wiper as a small boy as his grandfather drove to Montauk and back delivering ice, or filling tree holes in a local nursery at 85 years old, work defined and drove him his entire life.

Antilety grew up on Pulaski Street

cles all had homes. His grandparents, who lived on Pelletreau Street, helped build the Our Lady of Poland Church and the Polish Hall. He was so proud of his neighborhood and hometown. Antilety was a living local historian to all who knew him.

Named All-Long Island in football his junior and senior years, as well as being a record-holding track star, Antilety is considered one of the best athletes Southampton ever produced. He was inducted into the Southampton High School Wall of Distinction.

After high school, the U.S. Marines became Antilety's next challenge. After making the rank of sergeant, participating in Armed Forces track meets throughout Japan and helping build post-war Japan on his beloved tractor, Antilety returned to Southampton in his gleaming black and white '58 Chevy with its red leather

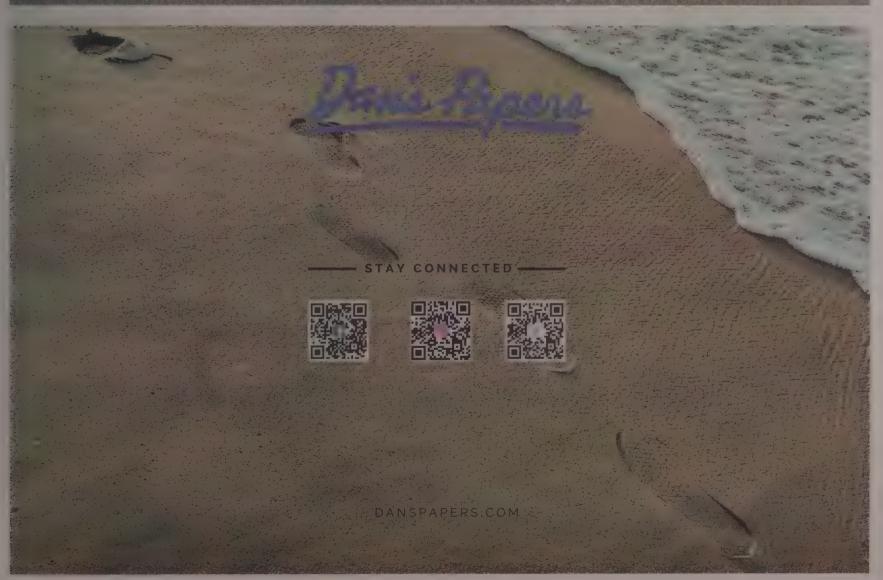


Antilety went back to work in his father's landscaping business, and a young nursing student from the nursing school at Southampton Hospital caught his eye. On June 6, 1958, he married Anne Denise Sullivan. They went on to have a beautiful marriage that produced three children, seven grandchildren, three great-grandchildren and 63 years of memories.

Antilety expanded his father's landscaping business. His grading talents earned him a National Landscape Design award for the earth sculpting he did on a residential property in Southampton. He once said that he probably cut every privet hedge there is in Southampton Village during his lifetime. Some of Antilety's client relationships lasted over five decades. He never hesitated to help out a young person going into business.

So many speak of how Antilety helped them in their life. He earned the respect of all whose life was touched by him. He served in the Fire Police of the Southampton Fire Department for many years. He was also a founding member of the Southampton Golf Club, serving on the board of directors for 10 years, six as the greens committee chairman. When the local kids needed a field graded so they could play games, Bill would show up with his tractor to smooth it

Antilety is survived by his son, Mark (Suzanne) and their children: Zachary (Maryssa), Alex (Rachel) and Lauren; son, Michael (Faeth) and their children, Jacob and Stacey; son-in-law, George (Bud) Wilkinson and his two daughters: Anne Quinn Hill (Scott) and Kate; and three great-grandchildren: Riley Hill, William Antilety and Benjamin Antilety. His wife, Anne, and daughter, Lynn Wilkinson, predeceased him.



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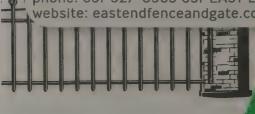
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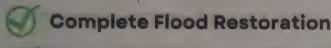


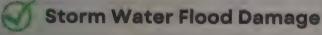
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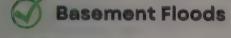
Specialists

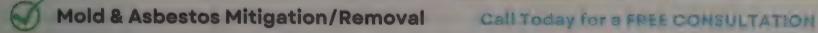


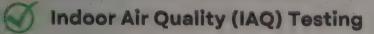


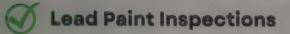
















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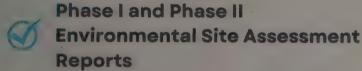


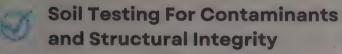


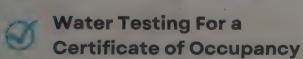




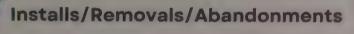
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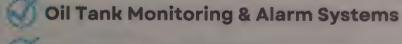


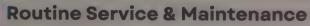














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Prepare Your Garden for Winter's Onslaught

Individuals who don't live near the equator or in another warm climate know that winter will rear its chilly head this year.

Cold temperatures and snowy conditions may be excellent for skiing and sledding, but gardeners recognize these conditions are not ideal for their plants. The inevitable slowing of activity in the garden during fall marks a time to shift attention from constant plant care to preparing the landscape for next season. It may be tempting to simply let Mother Nature take over, but a little pre-winter TLC can ensure gardens make it through winter unscathed.

REMOVE SPENT PLANTS

Decomposing organic material is the basis for compost and other fertilizers. However, vegetable plants that are left to sit can lead to decay in the garden. Decaying plants can serve as hosts for pest populations and diseases. Rotting vegetables also can drop unwanted

seeds into the soil, which eventually can strip nutrients that normally would go to next year's crops. Ornamental plants and perennials can be cut back in fall. Cut down stalks and remove leaves.

PLANT A COVER CROP

The gardening resource *This Is My Garden* recommends planting a cover crop to set the stage for a successful spring. A cover crop protects the soil and can return nutrients to it. When the soil is bare during winter, weed seeds can easily blow in and lie in wait, ultimately becoming a problem during the ensuing year. Cover crops can include clover or field peas, which will increase the levels of available nitrogen.

AMEND THE SOIL

Fall is a perfect time to add soil amendments, such as manure and compost. These fertilizers will add nutrients and break down gradually, enriching the soil over the winter.



ADDING A LAYER OF MULCH AROUND PLANTS CAN INSULATE ROOTS AND THE SOIL AGAINST HARD FROSTS.

REPLENISH MULCH

Gardeners may have added mulch around shrubs and other areas of the landscape early in the season because it is attractive. But mulch also does much to reduce water loss and protect the soil from erosion. It may inhibit weed growth as well. Replacing mulch when the mercury drops can insulate the soil, which helps to regulate soil temperature. A thick layer of mulch around root vegetables left in the garden can offer protection against hard frosts.

DIVIDE BULBS

Divide plant bulbs and plant them

where you want flowers like daffodils and tulips to grow in the spring.

PRUNE DORMANT PLANTS

Wait until plants are dormant to prune them and adjust their shape. Most shrubs and trees should be pruned in late winter, right before new growth.

MOVE POTTED PLANTS

Bring delicate plants into a sheltered area, such as a greenhouse or indoor garage, so they can continue to thrive during the winter.

-Metro Creative Connection

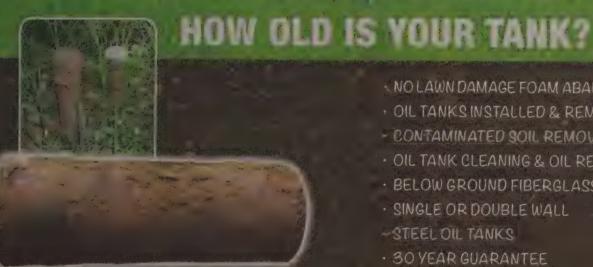


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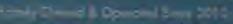


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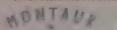
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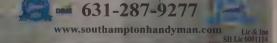
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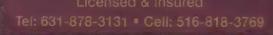


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NOTICE OF FORMATION of limited liability company (LLC). Name: JUTT BROTHERS NY LLC. Articles of Organization filed with Secretary of State of New York (SSNY) on 08/03/2022 Office Location: Suffolk County. SSNY designated as agent of LLC upon whom process against it may be served. SSNY shall mail copy of process to: Jutt Brothers NY LLC 35 Prairie Dr, North Babylon, NY, 11703, USA. Purpose: any lawful purpose.



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Scott Green: Around the Post Pickleball Founder

BY TODD SHAPIRO

In the mid-1960s, a new sport emerged in Bainbridge Island, WA, as a children's backyard game. The game, which would soon be dubbed "pickleball," would grow into a phenomenon to be enjoyed by individuals of all ages. And nearly six decades after its inception, pickleball has landed in the Hamptons, led by Scott Green, a Hampton Bays resident and founder of Around the Post Pickleball.

A summertime, fan-favorite for many, pickleball is played in singles or doubles, much like tennis. However, instead of using rackets and tennis balls, the game requires the use of paddles and plastic balls equipped with holes for aerodynamics. The set begins with a serve and a volley ensues, with points tallied when one team fails to advance the ball over the waist-high net or keep the ball in play.

"Sometimes, when I mention pickleball to people, I still get the reaction; 'What's pickleball?' Not everyone has heard about it," Green says. "I think that it's getting more popular today because people have been cooped up for three years; Covid has separated people. Now, you can come to this sport, which is tremendously social, meet two or three groups of people, do something and see results quickly."

"The learning curve is not that steep," he adds. "Unlike golf, and I love golf, there is no frustration to pickleball. If you are in your late 40s or early 50s, and you may not have been very active outside of your college sports or the local softball league, you can play this game, and you can get the reward of learning it. It's ultra inviting, and when you are playing with your friends, it never gets too serious."

While pickleball may have been played on tennis courts, gym floors and blacktops in the Hamptons for years, 2021 brought about the first organized group for the sport on the East End. Around the Post Pickleball got its start in Hampton Bays and quickly emerged as a force for recreation and exercise for people of all ages.

"When tournament time comes around, then you see the hard-core pickleball player who wants to win, or wants to compete," Green says. "But, generally speaking, people view this game as not something serious enough to get mad about. Nobody plays pickleball in a bad mood, I don't know if you get that from bowling, or tennis, or golf."

After its formation, the organization immediately gained steam among locals and seasonal visitors alike. Hosting several tournaments throughout the summer months, Around the Post is organized by Green, who some would call the region's "father" of the game. Green is a twice-certified coach, hosting clinics in the Hamptons and elsewhere throughout the year, with some of the world's and the East End's top players in the game.

"We had 250 people come to our clinics this year and I have 10 more coming this weekend for the first time," he says. "When you come to our clinics, we are ready. We are organized and ready to drill you."



SCOTT GREEN

His hope is to continue to grow the game in various ways and capacities, creating enthusiasts and pickleball communities wherever the pickleball is served.

In September of 2021, the Hamptons held what was perhaps its most successful pickleball tournament, bringing players to the East End from New York City, New Jersey, Connecticut and Massachusetts. With approximately 110 players, the tournament, which was originally conceived to be a local tournament, proved that pickleball fever is far-andwide and demand to play the game is growing each and every day.

Green brings with him a unique background and experience, which has served as an asset in networking the sport in our region. Professionally speaking, he specializes in corporate events. He has made a career of hosting events involving Major League Baseball, including "Play at the Plate," a small company that runs adult and father-son baseball tournaments at MLB parks, spring training sites and historic baseball fields.

Some of his organization's events have been hosted at the Field of Dreams site in Iowa, as well as the nation's oldest continuously used baseball stadium, Rickwood Field, in Birmingham, AL.

"Going into the baseball business was a natural fit for me. The fields that we go to have to have a certain quality," Green says. "The playing surface itself needs to be outstanding, and in most cases we require a clubhouse, showers and the whole nine yards. For me, the connection between the two sports is my passion about these two sports.

"People are making a large commitment to come and play ball with me," he continues. "We always make sure in either sport that you are going to have a good time and it's something that you are going to walk away from with a good experience."

While much like his task in baseball, his efforts in pickleball are to build support for a game that is without a professional league with primetime broadcast rights. Pickleball, which is largely seen as recreation, brings people together, Green says, and establishes a shared sense of community in the spirit of competitive sport.

Seemingly taking off nationwide, though, major athletes and celebrities have begun to express their interest in the sport. For example, NBA star LeBron James has just purchased among the first professional league pickleball teams. The game has been competitively played by everyone from your neighbor who frequents the local Y.M.C.A. to Kim Kardashian in an episode of *Keeping Up With The Kardashians*.

In January of 2023, Scott and Around the Post Pickleball will be taking their show on the road. They will be bringing local participants and players to the state capital to participate at the Albany Capital Center against teams from many of New York's 62 counties. The statewide showdown will begin on Friday, January 13, and proceed through Sunday, January 15.

"We are playing in a brand new facility that is absolutely state-of-the-art," he says. "They are moving the basketball court upstairs for us. The City of Albany is embracing this, providing us with a grant to come this year and next. We will also be going up in November to provide a free clinic to the Albany school children, to help them learn the game.

"You don't have to be an athlete or have tremendous hand-eye coordination to play pickleball," he continues. "Even if you didn't take instructions, you would still be able to play pickleball. If you just kept playing, you would have a basic understanding of the game."

Green encourages local East Enders to get involved, by participating in one of the various tournaments or simply picking up a paddle for some instructional lessons. Teaching the game to beginners, Green says, is a key to growing the game for the future.

"Over the next few months, we will be helping 800 to 900 physical education teachers learn about the game and helping them introduce it in their curriculum," Green says. "We did it for Hampton Bays middle school and high school teachers, and now the students, as we speak, are playing pickleball on those courts. Without the high school's inclusion, the takeoff of the game in our area wouldn't have happened." He adds, "And it's the teaching aspect we love more than the tournaments."

For anyone seeking more information on Around the Post or Pickleball in general, visit aroundthepostpickleball.com and contact Steve Green for more information.

Todd Shapiro is an award-winning publicist and associate publisher of Dan's Papers.





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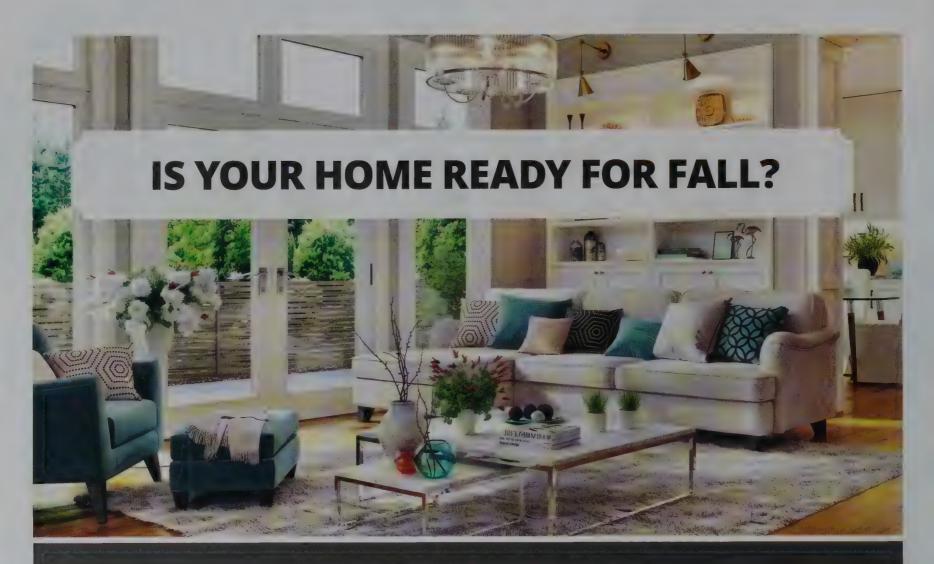


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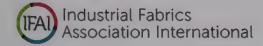
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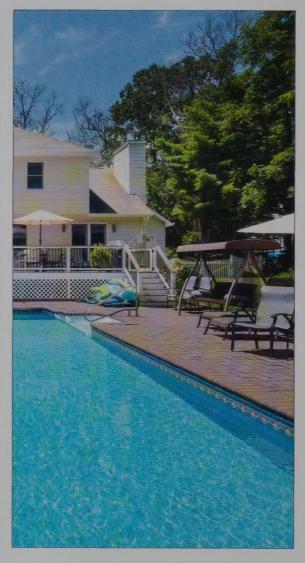
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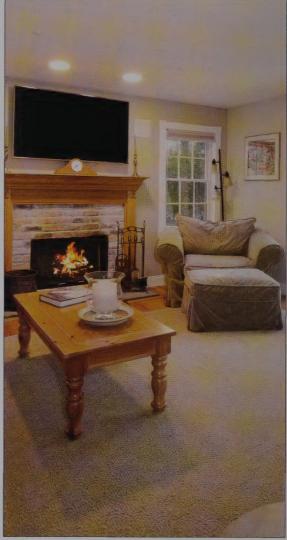












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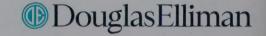
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